

# THE GREYHOUND

February 18, 1997  
Volume 70, # 12

Celebrating Seventy Years of Strong Truths Well Lived

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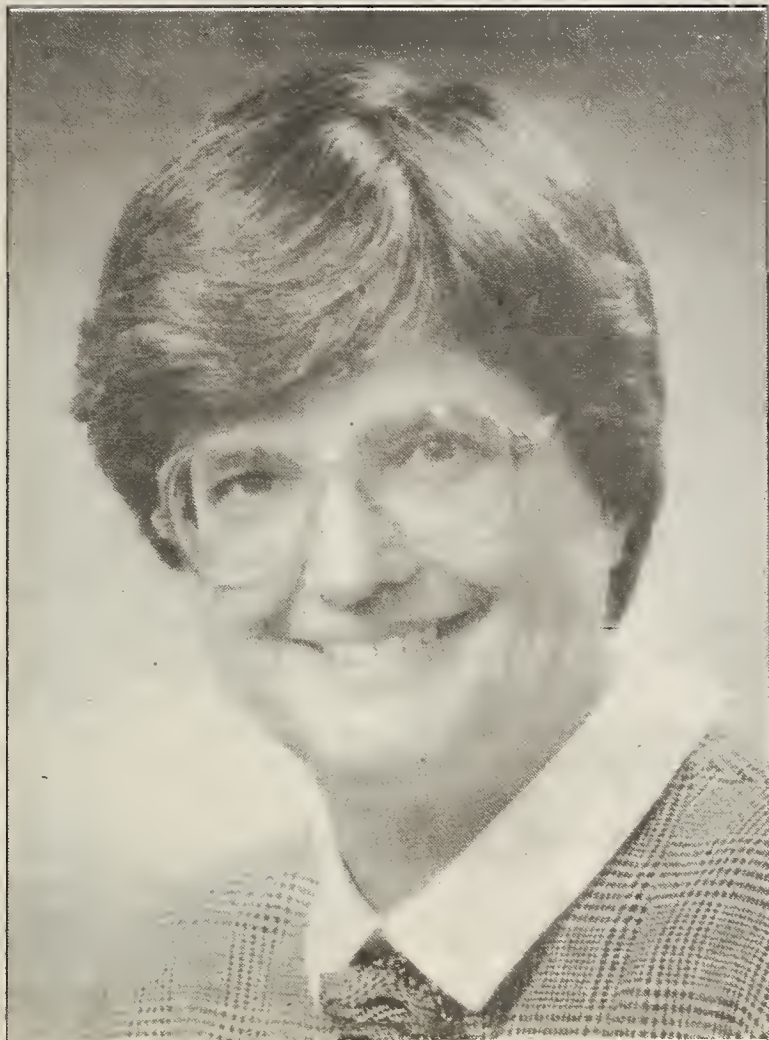
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## Author of *Dead Man Walking* to speak in March Sister Helen Prejean will give 15th annual Cleophas Costello lecture



by Soleyah Groves  
News Staff Reporter

Sister Helen Prejean, made famous by her book *Dead Man Walking*, will be speaking on the death penalty at Loyola Tuesday, March 11 at 8 p.m. She will be the guest speaker for the 15th Annual Sister Cleophas Costello Lecture.

Sr. Prejean, writer, lecturer, and community organizer, has made numerous appearances on shows such as *ABC World News Tonight* and *60 Minutes*. Her lecture will challenge the audience with the dilemma, "How can our society benefit by replicating the violence it condemns?"

In 1995, her book *Dead Man Walking* was made into an award-winning major motion picture starring Susan Sarandon and Sean Penn. Although some initially said that the movie would be dull and depressing, eight million people have seen it. Sr. Prejean said that, "People sense in it [that] it's a story of redemption and it's really about unconditional love."

A member of the Sisters of St. Joseph of Medaille, Sr. Prejean first became involved in the death penalty through her work with the poor of the St. Thomas Housing Projects near her hometown of Baton Rouge, La.

By offering to become the pen pal of a man on death row, she began the long journey which led her to uncover the injustices of the death penalty. Patrick Sonnier began writing to Sr. Prejean in 1982. A convicted killer of two teenagers, he was sentenced to execution in the electric chair of Louisiana's Angola State Prison.

In a speech given by Sr. Prejean at the 1996 graduation ceremonies at the University of Notre Dame, she said, "I accompanied Patrick Sonnier. . . I remember I never dreamed he'd be executed, never dreamed I'd be there as spiritual advisor." On December 28, 1984, Sonnier was executed on the state's electric chair.

While serving as Sonnier's spiritual advisor, Sr. Prejean researched

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## Campus warned of meningitis symptoms *Siblings' weekend cancelled as two students rushed to GBMC*

by Catherine Bianco  
News Staff Writer

A Loyola senior was diagnosed with meningococcal meningitis (bacterial meningitis) Thursday, February 13, at the Greater Baltimore Medical Center (GBMC), while another student was being treated at GBMC as a suspect case.

Meningitis, an inflammation of the meninges that line the brain and the spinal cord, is a rare but serious disease.

The early symptoms of meningococcal meningitis include a rash, fever, stiff neck, and sudden headaches, accompanied by mood changes. Those infected require medical attention and medication immediately.

The disease may be spread by close contact, through oral secretions such as kissing, or drinking out of the same glass, and exposure to contamination from the nose and throat.

The Health Center has been treating exposed as well as concerned students with the drug ciprofloxacin, a chemoprophylactic medication.

Those who should receive the preventative antibiotics are household members of the infected person, which means those in the infected person's dorm suite, according to Dr. Oscar Taube, Medical Consultant to the Health Center, and Jeanne Lombardi, R.N., N.P., Director of Health Services and Health Education Programs. The

dormitory as a whole is not a household, said Taube.

Persons directly exposed to oral secretions, day care contacts, and intimate, sexual contact should receive the medicine. As of Friday, approximately seventy people were treated.

In response to the disease, the Student Health and Education Services issued a health information bulletin outlining meningitis, including its symptoms, treatment, and ways to reduce the risk of contracting meningitis.

In addition, the Health Center extended its hours by remaining open the weekend of February 14 to provide services to anyone with concerns.

Health Services, as well as the Health Department, agreed to initiate the cancellation of Siblings' Weekend to continue its conservative approach to the issue.

According to Lombardi, the risk of more cases developing on campus at this point grows more diluted as the time goes on. "We decided, though, that it was not in the best interest for anyone with small children to invite them to stay overnight. . . and in the rare case that we should need to initiate further action, it would not be wise, and the Health Department agreed with us on that."

Taube explained, "The brain and the spinal cord are bathed in a fluid that circulates them. . . that fluid is the meninges. Just like when the

tonsils are inflamed, it is tonsillitis, when the meninges are inflamed, it is meningitis."

The inflammation of the meninges can be caused by organisms other than germs, such as viruses, which are usually not serious germs. In more serious cases, meningitis can be caused by bacteria.

"An inflammation of something that bathes the brain and spinal cord is pretty serious. The young man who is hospitalized has meningitis from probably the most serious germ of all, which is the germ called the meningococcus, so he has meningococcal meningitis," said Taube.

While the more serious case is when the germ infects the spinal fluid (as in the case of meningococcal meningitis), it may also infect the bloodstream, and then is known as meningococemia, which was what the student treated February 14 was thought to have.

According to Taube, people can carry the germ in their bloodstream and not show signs of illness. He continued by saying that someone tested for meningitis may carry the germ but may not necessarily have the disease.

Approximately 40% of the general population carry the meningitis bacteria, but it is generally in the harmless state and may disappear before manifesting into a disease. Taube explained that when he referred to the germs which

invade the bloodstream and the spinal fluid, causing meningitis, he was referring to those which cause the disease.

The question remains, though, why people can become diseased.

"We really don't know what caused [the student with the confirmed case of meningococcal meningitis] to have contact with this germ that invaded his spinal fluid, or why you and I may have contact with the germ and it hangs around on our nose and doesn't do [any] harm," said Taube.

Taube acknowledged that leading a healthy lifestyle and maintaining a high immune system are beneficial. "I don't think anyone would disagree that this is one of a thousand different diseases that you can reduce your chances of getting it by leading a healthy lifestyle."

There are appropriate preventative measures students can take to reduce the risk of future exposure to meningitis.

Athletic teams should not share water vessels and people should not drink after each other. People should also be conscious of washing their hands and covering their mouths and noses when sneezing or coughing. Although Lombardi notes that these things do not create a tremendously high risk, they do raise concern. Students should also have good nutrition and get enough sleep, which Lombardi notes most

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## NEWS

## COMMUNITY CONNECTIONS

**CAMPUS MINISTRY:  
UPCOMING  
RETREATS**

Information on the retreats and other events can be found in the offices of Campus Ministry in Cohn Hall. The schedule for the spring semester is as follows:

Senior Retreat: March 14-16, Junior II: March 14-16, Cornerstone Retreat: March 21-23, Protestant Retreat: April 4-5, Freshman II: April 11-13, Directed Retreat: April 11-13.

**LOYOLA COLLEGE TO  
HOST AFRICAN-AMERICAN  
HERITAGE SERIES**

In celebration of Black History Month, the Department of Multicultural Affairs at Loyola will host an African-American Heritage series of events this February. Each event is free and open to the public.

On Tuesday, Feb. 18, the College will host a forum on race relations beginning at 7 p.m. in Cohn Hall 33.

On Thursday, Feb. 27, in Knott Hall 02, jazz musician Galean Abdur-Razzaq will present a lecture on the history of jazz, including prominent musicians, the origin of black classical music and the elements of jazz.

**CAMPUS LITURGY  
SCHEDULE**

Alumni Memorial Chapel Celebration of the Eucharist:

Sunday: 11 a.m., 6 p.m., 9 p.m., 10:30 p.m.

Monday-Friday: 12:10 p.m.

Monday-Thursday: 10:30 p.m.

**INTERDENOMINATIONAL  
PROTESTANT  
WORSHIP SERVICE**

Every Sunday evening at 7:30 p.m. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

**LOYOLA TO  
SPONSOR STUDY TOUR  
OF FRANCE**

The Modern Languages and Literatures Department of Loyola will sponsor a 10-day study tour of France from May 17-26, 1997. The tour will include overnight visits to Paris, Arles, Aix, and Cannes, and will feature a bateau-mouche cruise on the Seine, wine-tasting in Chateaufort-du-Pape and a calanque cruise on the Mediterranean.

Total cost, including all transportation, hotels, entrance fees, guides, breakfasts and dinners, tips and taxes, is \$2,045 per person, double occupancy. The tour is open to all. A \$395 deposit is due at registration.

For more information and a detailed itinerary, please contact Ms. Catherine Savell at x.2927.

**LOYOLA'S SECOND  
COLLEGE/COMMUNITY  
AGREEMENT**

On April 13, 1995, Loyola College signed its second ten-year agreement with the North Baltimore Neighborhood Coalition. Under the agreement, the College is obligated to publish and enforce the following guideline contained in the Loyola College Handbook:

"Loyola agrees to prohibit its non-residential commuter students from residing in dwellings in the following neighborhoods: Blythewood, Guilford, Evergreen, Kernewood, Keswick, Radnor-Winston, and Roland Park unless (1) a dwelling was originally designed as an apartment-type residence or (2) students are not the sole occupants of the residence."

Loyola College will consider students who are living in the prohibited areas to be in violation of these guidelines. The College may treat these violations as cases of misconduct and may require such students to obtain new housing, either on or off campus, as determined by the College. Loyola will not be responsible for any such students or parents of such students for claims by any landlord, should such students be required to relocate.

Please be aware that Loyola fully intends to enforce this provision of the Neighborhood Agreement. Therefore, beginning with the 1997-98 academic year, students found in violation of the aforementioned guideline may face campus judicial action. Likewise, the affected neighborhood associations have agreed to inform their members of the above prohibition. Thus, property owners should only rent to Loyola College students in a manner that is consistent with the agreement. Please contact Timothy Quinn at x.5161 if you have any questions about this issue.

**THE BLESSIN' PLACE  
AFTER-SCHOOL PLAY  
CO-OP**

Blessin' Place is located close to campus at the Marian House Program Center in Pen Lucy. Students can help open Blessin' Place to kids Wednesdays by volunteering to serve as program chaperones, providing companionship and supervision for the children from 3-6 p.m. Contact Mike Spruge at x.2989 or stop by the Center for Values and Service for more information.

**CATHEDRAL PARKING**

The Cathedral of Mary Our Queen and Loyola Public Safety remind the community that parking on the third level of the Cathedral lot by Loyola faculty, staff, and students is strictly prohibited. Violators will be subject to towing by the Cathedral. Loyola personnel and students are authorized to park on the lower and east ends of the middle lot only. Parking is not allowed on the upper lot or in the numbered spaces.

**PARKING AT  
BOUMI TEMPLE**

Public Safety announces that parking for faculty, staff, administration and commuter students who have registered with Public Safety is available from 7 a.m. to 5 p.m. at Boumi Temple, with shuttles running to and from campus.

**NEIGHBORHOOD  
OUTREACH**

St. Francis Academy High School's tutoring program needs Loyola students Monday through Thursday, 2:30 p.m. to 4 p.m. Volunteers will read to elementary school students as well as play fun recreational and educational games. Please call Michele at the Center for Values and Service at x.2989.

**BEANS AND BREAD  
SUNDAYS**

The college community is invited to serve lunch to the homeless, unemployed, disabled or those on fixed incomes. Beans and Bread is located at 402 South Bond Street, Fells Point, from 9 a.m.-2 p.m. or 10 a.m.-3 p.m. Call x.2380 to schedule.

**LOYOLA COLLEGE  
STUDY ABROAD OPPORTUNITIES  
SPRING 1997  
INFORMATION WORKSHOPS**

Information workshops for the following study abroad or exchange programs will be held on the following days at JH304, 12:15-1:30 p.m.: Bangkok, Tuesday, Feb. 18; Koblenz, Tuesday, Feb. 25; Montpellier, Thursday, Feb. 27; Kansai Gaidai, Tuesday, March 11; La Rochelle, Thursday, March 13; Rotterdam, Tuesday, March 18; Sweden (new exchange), March 20. If you are unable to meet any of these dates, please contact Emily Gretz at x.5050.

**26TH ANNUAL HOPKINS  
SPRING FAIR--  
"RETROFEST '97"****WHAT:**

The 1997 Johns Hopkins Spring Fair, entitled "Retrofest '97," featuring an opening ceremony, arts and crafts vendors, food booths, exhibitions of non-profit organizations, special games and activities "Especially for Kids," carnival rides, an antique car show, a nationally known rock-and-roll act, and a beer garden. In addition, activities dealing with the theme of this year's Spring Fair will be featured. This year, the Fair is also an official Baltimore Bicentennial Event.

**WHEN:****Daytime Hours:**

Friday, April 11 from 12-6 p.m.  
Saturday, April 12 from 10 a.m.-6 p.m.  
Sunday, April, from 10 a.m.-6

p.m.

Sunday, April 13, from 10 a.m.-6 p.m.

**Beer Garden Hours:**

Friday, April 11, from 12-7 p.m.

Saturday, April 12, from 12-5

p.m.

Sunday, April 13, from 12-5 p.m.

**WHERE:**

The Johns Hopkins University  
3400 N. Charles St.  
Baltimore, MD

Admission and parking are free during daytime fair hours. For more information, please contact the fair office at (410) 516-7683.

**PART-TIME POSITION  
AVAILABLE**

The Development Office Capital Programs division is looking for a highly qualified individual to be hired for a four to five week period for 20 hours a week. This individual would be accountable for accurately obtaining, organizing and presenting information from top corporate customers for an upcoming special event. They would also be assisting in other event related tasks such as volunteer correspondence, data entry and information verification as determined appropriate. The individual must currently possess strong skills in: organization; oral and written communications; data management; problem solving; independent decision making; project management; computer literacy in word processing, spreadsheet production and data entry. Salary would be offered at \$10 per hour and work can begin immediately. Part-time graduate individuals may submit a cover letter and copy of their resume to:

Loyola College Development  
Office Capital Programs  
Humanities Room 142  
c/o Todd Langenberg

Questions can be answered at (410) 617-2972.

**BOOKSTORE HOURS:**

The textbook area of the Bookstore will be closed for inventory all day on Thursday, February 20 and all day on Friday, February 21. The entire Bookstore will close at 1:00 p.m. on Friday to complete its annual inventory. The staff regrets the inconvenience to the campus community.

**UPCOMING GENDER  
STUDIES LECTURE**

Loyola's Committee on Gender Studies and the Center for Humanities announces an upcoming gender studies lecture. On Wednesday, March 12, at 7:00 p.m., E. Anthony Rotundo, a history professor at Phillips Academy in Andover, Mass., will present a lecture entitled "Talking to Dead Men: Understanding the History of American Manhood," to be held in KH02. All

are cordially invited to attend, especially students and faculty. Questions can be directed to Professor Dale Snow, x.2026, or Professor Jane Edwards, x.2018.

**CAREERS - WHAT'S  
HOT AND WHAT'S NOT**

The Career Network Club, a support and information group, will hold its monthly meeting February 26 at 7 p.m. at Owings Mills Kinko's Copier, 9616 Reisterstown Road. College students and graduates are urged to attend to get a jump start into the world of work. The 21st century is only three years away. Find out the latest market trends of growth and decline, and where you might fit into the scheme of things. Map out your future now so you won't become an unemployed statistic. Collection of various informative literature is available. Copies of current employment related articles are appreciated. Volunteer help from employers, mentors and counselors is needed. Questions will be taken at (410) 526-7918.

**SPRING BREAK OUT-  
REACH OFFERING RIDES  
TO PENN STATION AND  
BWI**

SBO will sell rides to Penn Station and BWI. Rides are \$5 to Penn and \$15 to BWI. Sign up Tuesdays and Thursday from 11 a.m. to 2 p.m. at the Information Desk in the College Center or in Wynnewood Towers, Monday and Wednesday evenings from 5 to 7 p.m.

**COMMUNITY  
CONNECTIONS  
GUIDELINES**

If you are interested in placing a Community Connection, please call *The Greyhound* office at x.2352 or send e-mail to [GREYHOUND@LOYOLA.EDU](mailto:GREYHOUND@LOYOLA.EDU). Notes must be typed and have a length of at least 50 words. Include a contact name and extension in the note. Notes need to be received by 10 a.m. on Fridays at *The Greyhound* office, room T05E in Wynnewood Towers.



## NEWS

## Threat of bomb causes evacuation of Humanities building

by Elizabeth Walker  
News Staff Reporter

A bomb scare in the Theology department last Tuesday, February 11, caused some classes to be cancelled and portions of the Humanities building to be evacuated that morning.

According to Mark Kelly, director of Loyola Public Relations, Dr. Charles Marsh of the Theology Department received a package from an unknown address. Suspicious of the package, Marsh notified Public Safety, which arrived at the scene and decided to call the Baltimore City police.

At approximately 8:30 a.m., the police arrived and evacuated parts of the terrace level and first floor of the Humanities Building. By 9:10 a.m., police had used x-ray equipment to determine that the contents of the box were harmless, and by 9:20 a.m. the Humanities Building was reopened.

"Our actions were more precaution than anything else," said Gregory Hill, director of Public Safety. "Rather than take a chance, we went ahead and called the bomb squad."

According to Hill, the department of Public Safety received a call from Marsh about a suspicious box. Due to some recent controversial work by Marsh, there was reason to suspect a possible letter bomb. After observing the surrounding area, Public Safety called the bomb squad to be sure.

"Both departments worked together well; we tried to keep the disturbance low because of classes," said Hill. "We didn't want to

overly alarm anyone."

Sandra Rivera '98 was attending her theology class in the seminar room of the Theology department when the section was evacuated.

"We thought it might be serious, to the point of being scared that a bomb would go off," said Rivera. "For about 10 or 15 minutes, we saw all different kinds of police, and we didn't know why. Then the city police came in and told us that there was a possible bomb, that they needed everyone out and not to panic."

Sgt. James Boyd of the Baltimore police, filling in for the administrative lieutenant, said that due to "racial complaints" recently received by Marsh and the fact that "the package didn't look right," the officers arrived with an Emergency Vehicle Unit (EVU), or bomb squad, and X-rayed the box, discovering that it contained a book.

The EVU often handles similar bomb cases, although for more dangerous circumstances, a robot is used to detonate the bombs, but since in this case, there was no bomb, the robot was not used.

"Public Safety did the right thing to call us," said Boyd. "Even though it wasn't a real bomb, it's better to be safe than sorry."

By 10 a.m., the Humanities building and the classes held there were running as normal.

"It wasn't a really big deal," said Rivera. "The professors weren't really scared; they were all complaining that they needed things out of their offices."

## Students reach out to those in need through Spring Break Outreach programs

by Erica Hurtt  
Special to The Greyhound

As tradition dictates, thousands of college students across the country will spend their spring break holiday basking in the sun and lying on the beaches of Florida, Cancun, or the Bahamas. However, some Loyola students have chosen to spend their vacation in a less glamorous way. In the spirit of the Jesuit motto "Men and Women for Others," more than fifty Loyola students, accompanied by members of the faculty and staff, will participate in an outreach program for economically poor people of the United States.

The mission of "Spring Break Outreach" (SBO), sponsored by the Center for Values and Services, is multi-faceted: to raise participants' awareness of issues facing economically poor people in the United States, to create an immersion experience which allows participants to experience and explore culture, faith, gifts, and lifestyles of the people in the host communities while sharing their own gifts with those people they meet, and to provide a forum to explore participants' understanding of service, justice, and spirituality.

For one week in March, students will meet at sites in Camden, N.J.; Baltimore, Md.; Ivanhoe, Va.; David, Ky.; Jackson, Miss.; and Newark, N.J., in an effort to realize this mission. They will participate in construction projects, tutoring, reflection, and social activities where they will gain a better understanding of the people in these areas and the challenges that exist in their everyday lives. The SBO program, which is in its eighth year at Loyola, is beneficial to the communities the students visit and to the students as well.

During the upcoming weeks, SBO team members will sponsor and organize several fund raisers to aid their efforts. Some of the fund raisers include a bagel sale and delivery, a car wash, a coin drive, 50/50 raffles, and a van service to the BWI Airport and Penn Station for students leaving for the spring break holiday. The proceeds from these activities are essential to the success and livelihood of the outreach program. They are used to cover travel, lodging, and food expenses. Without the support of the Loyola student body, faculty, and staff, it is not possible to bring positive change to the people of these economically disadvantaged areas or to create student awareness of their situation.

As these fund raisers begin, the members of the 1997 SBO team hope the Loyola Community will be eager to be a part of this important program. Thank you in advance for your support. Please join us on Sunday, February 23 at 6:00 p.m. in the Alumni Memorial Chapel for the SBO Send-off Mass.

Please contact Erica Hurtt at 323-4530 or John Webster in the Center for Values and Services if you should have any questions.

# Student Government Association

## SGA '96-'97



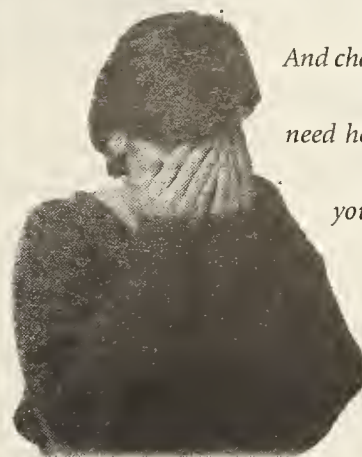
Showing this Friday, February 21 at 8:00 p.m. and 10:30 p.m., Saturday, 8:00 p.m., and Sunday, 8:00 p.m. All showings are \$1.00 in Knott Hall 02.

## Interested in running for an SGA executive position?

Come to SGA election information sessions:  
Thursday, February 20 MH 201 at 12:15 p.m.  
Monday, February 24 Upper Cafe 6:30 p.m.  
Contact Susan Boresen at x.2267 with any questions.

**Attention seniors:** Senior 97's are this Friday, February 21 in McGuire Hall immediately following the basketball game.

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 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please mail to: Center for Eating Disorders at St. Joseph Medical Center, 7620 York Road, Baltimore, MD 21204



## NEWS

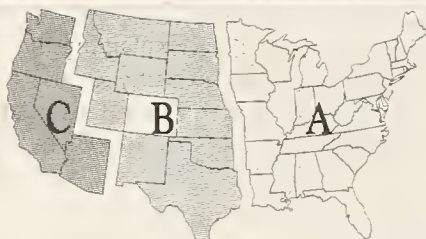


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To receive these savings, use your MasterCard® card to purchase an E-Ticket® between Feb 1, 1997 and May 15, 1997 for travel between Feb 15, 1997 and June 6, 1997. **Outbound travel** good on flights departing on Saturday. **Return travel** good on flights returning the Monday following departure (An exception for travel between zones A-C, **Return travel** may also be on the Tuesday following departure).

#### Zone Definitions:

**Zone A** - AL, AR, CT, DC, DE, FL, GA, IA, IN, KY, LA, MA, MD, ME, MI, MN, MO, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WI, WV  
**Zone B** - ID, KS, MT, ND, NE, NM, OK, SD, TX, UT, WY  
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**Valid Carrier:** United Airlines/Shuttle by United/United Express.

**Valid Routing:** Roundtrip travel must begin and end in the 48 contiguous United States (IL/CO/AK/HI excluded). All travel must be via the routes of UA in which UA publishes Economy Class fares. One way travel/stopovers/circle trip/open segments/waitlisting/standby are not permitted. Open jaw permitted. (IL and CO excluded as origin/destination; however, connections through CHI/OEN are permitted.)

**Valid Ticket Dates:** Feb 1 through May 15, 1997.

**Valid Travel Dates:** Feb 15 through Jun 6, 1997. All travel must be complete by Jun 6, 1997.

**Blackout Dates:** 1997: Mar 22, 29, Apr 5, 12. Outbound travel must be on flights departing on Saturday, with return travel on flights the Monday following departure, or the Tuesday following departure if the passenger is traveling between zones A-C.

**Class of Service:** V class. (Seats are capacity controlled and must be available in the required booking inventory at the time reservations are confirmed.)

**Advance Purchase:** Within 24 hrs of making reservations, at least 14 days prior to departure.

**Min/Max Stay:** Saturday-night stay minimum. RETURN TRAVEL MUST BE THE IMMEDIATE MONDAY FOLLOWING DEPARTURE, AN EXCEPTION FOR TRAVEL BETWEEN ZONES A-C, RETURN CAN ALSO BE THE IMMEDIATE TUESDAY FOLLOWING DEPARTURE.

**Mileage Plus Accrual:** Discounted travel is eligible for Mileage Plus credit.

**Ticketing:** E-Ticketing only (electronic ticketing service).

**Taxes/Service Charges:** All fees, taxes and surcharges including Passenger Facility Charges (up to \$12) are the responsibility of the passenger and must be paid at time of ticketing.

**Cert Restrictions:** Certificate is required for discount and must be presented at time of ticketing. Accept original certificate only. Non-exchangeable, non-combinable with other air travel certificates or discount fare offers (Mileage Plus awards/SilverWings awards/convention/group/tour/senior citizen/student/child/travel package/travel industry discount/ military/government/joint/interline/wholesale/bulk).

not replaceable if lost or stolen. No cash value, may not be sold or bartered. Protection for flight irregularities will be on United/United Express/Shuttle by United flights only. Discount applies to new purchases only and will not be honored retroactively or in connection with the exchange of any wholly or partially unused ticket. One ticket per certificate redeemed. Void if altered or duplicated.

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**Agency Ticketing Instructions:** See S\*PMA/AV0027 for detailed information

1. Treat as Type 'A' Discount Certificate
  - Use Fare Basis Code: **VE14NSTU**
  - VE14NSTU (zones A-C)**
  - Use Ticket Designator: **AV0027**
  - Endorsement Box: **VALID UA ONLY/Non-Ref/No Itin Changes**
2. Refer to ARC Industry Agents' Handbook, section 6.0 for details.
3. Failure to comply with promotion guidelines could result in debit memo.

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## NEWS

## Campus experiences meningitis scare

continued from front page

students do not.

She said, "It's not like measles, where if you've got measles you've got to close off the place. The hallmark of this illness is that it is very acute. It comes very quickly, so a lot of the students who say, 'Oh, I've had a cold for two weeks. It must be meningitis,' don't fit the description. It's a rapidly progressing illness. You're not going to have this for two weeks."

The last case of meningitis at Loyola occurred two years ago. According to Lombardi and Taube, there was a great deal of worry on the campus among students because there was the unhealthy practice of passing drinks around at a party the victim was attending. "That person did well and his illness resolved, but the Health Department expressed a real concern about the sharing of glasses," said Lombardi.

According to Taube, twenty to thirty years ago, when there weren't antibiotics to treat such diseases as meningitis, the majority of people who came into contact with persons with the disease were left unmedicated. "The majority did fine, but a very small percentage would come down with the disease... [today] preventative antibiotics called chemoprophylaxis greatly reduces the already small chance."

Before the medicine is given to the students, they must read a sheet describing possible side effects and medication that should not be taken along with it.

"We do a counseling piece," said Lombardi, "and many students given [the piece] have voluntarily withdrawn and said 'I'll decline the medication.' Others have said, 'Well I'm not sure, I'll take it anyway.'"

There has been concern among those who had contact with those in direct contact with the infected person. "The recommendation is that they don't need the medication," said Lombardi, "The Health Center is making appointments for people who are concerned because they may not be feeling well. So we're really kind of reaching out to everybody, trying to educate them and answer their questions."

She said that the campus as a whole has been very helpful. "We would really like to thank the community for their cooperation and responses, and we feel that the students have been very cooperative, and the Board of Health officials as well as the Loyola community," she said.

According to Taube, the most important thing to remember is that, "This disease didn't arrive on campus because somebody did something wrong. This is just one of those rare, terrible things that happened."

Fortunately, as of Sunday afternoon, both students were recovering faster than expected, and are expected to be released from the hospital within a week or two.

## Loyola holds annual Job Fair

*Opportunities for the future offered to students*

by Joseph Truong  
News Editor

More than 50 firms, companies and service organizations offering full- and part-time jobs will be in McGuire Hall for the annual Job Fair this Thursday, February 20, from 11:30 a.m. to 2 p.m.

The event, coordinated by the Career Development and Placement Center and the Center for Values and Service, gives students a chance to meet company representatives who will be on hand to discuss their firms and jobs available through them. Last year, more than 500 students attended the Fair.

Among those participating this year include representatives from Blue Cross/Blue Shield, USF&G, Signet Bank, WBAL-TV, Crown Central Petroleum, and the Peace Corps.

Bruce Smeltz, the Assistant Director of the Career Development and Placement Center, said, "Mainly you get the representatives there to meet you. Occasionally people get offers on the spot. On the other hand, they might just collect resumes and they'll get back to you." Although the majority will simply talk to students, Smeltz said that these initial contacts could be key in obtaining a job. "Maybe they have something not advertised which they might offer" to students, he said.

Students can meet representatives from social and public service groups as well. Smeltz advises students to keep these groups in mind, too, in their career search. "There can be a lot of worthwhile positions which aren't with the big name companies," he said.

While there are steps students can take to prepare for the Fair (see side bar), Smeltz encouraged everyone to stop by and meet the representatives even if they feel that they're not ready. He mentioned a biology major who "showed up at the Fair, not knowing what to expect" but ended up receiving a full-time position for the summer after meeting com-

**Some considerations for the Job Fair:**

- \* Bring copies of your resume, if you have one.
- \* Dress neatly if possible.
- \* Don't wait until the last couple of minutes of the Fair to stop by, since some companies will only stay for part of the event. Plan to spend some time at the Fair in order to get the most out of it.
- \* Actively go around to meet and talk to the representatives. Let them know what your situation is. Perhaps they might have something in mind to fit your qualifications, which isn't mentioned in the program book.
- \* Be outgoing and talkative. Introduce yourself to the representatives, since it will be up to the student to find out what is available.
- \* If you're having difficulty trying to start a conversation, start by simply asking for more information about the organization or company, which might be enough to generate some discussion.
- \* Ask some basic informational questions to open up a dialogue.
- \* Show that you're interested. Demonstrating some good interpersonal skills will be helpful.

pany representatives there.

Although first impressions are important, he explained that the representatives will understand that the students will be visiting the Fair between classes, so they shouldn't hesitate to stop by the Fair simply because they feel they're not prepared.

"The people who get the most out of the Fair are those who go to several employers. I've seen students go there and spend an hour, or two hours. Really circulate and see the different firms there and actually meet the people. That's the person who really succeeds," Smeltz said.

Smeltz knows several students who have found jobs through the Fair, including one who received a full-time job in human resources and development through contacts she made at the Fair. "Even just making the contact with the employer can be a stepping stone towards full-time employment," he commented.

He explained another experience from a job fair a couple of years ago. He was speaking informally with representatives from a camp when they mentioned a special pro-

gram for education majors in which the camp would give them college credits for work done at the camp. Because this program wasn't advertised by the group, Smeltz said he wouldn't have known about it if he hadn't spoken with the representatives.

In the past, students have commented that there were too many or not enough of the jobs related to their specific academic majors, Smeltz said. He responded that this year's Fair offers a diverse group of companies, but added, "College students might not think about the transferrable skills that they might learn which could help them down the road in another job," explaining that some jobs not directly related to one's major could still offer useful experiences.

"If the booklet doesn't have what they're looking for, some students will just see one or two representatives, but I'd still encourage them to go around and get to know the people," Smeltz said.

For more information about the Job Fair, contact the Career Development and Placement Center at x.2232

## Operation Smile sponsors Bowl-a-Thon

by Chris Trentacosta  
News Staff Reporter

Loyola students will participate in a bowl-a-thon on Sunday, February 23, at Towson Fairlanes from 2 to 5 p.m. Proceeds from the bowl-a-thon will benefit Operation Smile, an organization which provides reconstructive surgeries for impoverished children and adults.

Operation Smile is a non-profit organization that sends healthcare workers to impoverished areas in the United States and foreign countries. Doctors perform vital reconstructive surgeries on children as well as adults. Although the doctors' labor is volunteer, nearly \$700 is needed to meet equipment costs for each surgery.

The bowl-a-thon is organized to raise a great deal of money needed to pay for the surgeries. Bowlers pay \$10 for three hours of bowling, and are required to collect donations. These donations are flat-out donations, meaning they are not on a per pin basis.

Participants who raise \$35 or more receive a free t-shirt.

Registration for the event has been running since last Thursday, February 13, and will continue until the event at the bowling alley. On Monday, February 17, Wednesday, February 19, and Friday, February 21, the registration will take place from 11 to 2 p.m. in front of the cafeteria. On Tuesdays and Thursdays students can register during the activity period.

Last year, the event raised \$6,000, and the leaders of Operation Smile said they would like to build on that amount. Jessica Feinhals '98, the president of Operation Smile, encouraged everyone to participate, saying, "It's a lot of fun. You get to bowl with faculty and students as you're raising money for a good cause."

Participating in addition to those from Loyola will be students from Johns Hopkins and a few area high schools, but Loyola will be the most represented.

## Dead Man Walking author to lecture at Loyola

Continued from front page

the death penalty system and said what she found disturbed her.

In her Notre Dame speech, she said of the death penalty that "only poor people get it," and "when people of color are killed, very often they don't even vigorously prosecute the case." She concluded that ours is "a chaotic justice system in which violence is a solution to violence; racism ignored; the poor disposable."

Sister Helen has been awarded with the Champion of Liberty Award from the National Association of Criminal Defense Lawyers and the 1994 Christopher Book Award. She was also presented with the Laetare Medal at

the University of Notre Dame's graduation exercises in 1996.

The Annual Sister Cleophas Costello Lectures are organized by the Mount Saint Agnes Alumnae Association and Loyola's Education for Life Committee. These lectures are designed to honor the late Sister Mary Cleophas Costello, R.S.M., who was the former president of Mount Saint Agnes College. Speakers reflect both Sister Cleophas' Christ-like life and her Christian spirit.

Last year, Molly Ivins, a national syndicated political columnist and three-time Pulitzer Prize nominee, spoke at the Sister Cleophas Costello Lecture. In 1995, the annual speaker was Mae Jemison,

M.D., the first African-American astronaut.

Previous years have yielded a wide variety of speakers, including authors such as Maya Angelou, political players such as the Honorable Arlene Violet (the attorney general of Rhode Island) and even entertainers such as opera singer Beverly Sills.

Loyola students can receive free tickets by presenting their student ID to the Office of Student Activities. Tickets for others interested in attending cost \$15 each, or \$10 each for groups of ten or more.

For more information, contact the Office of Alumni Relations at x.5151.

The Greyhound is looking for people interested in working for our ad department. Call us at x.2282 if you're interested.



# THE GREYHOUND

Editorials, comments  
and other important stuff

Thomas W. Panarese

Editor-in-Chief

John McGraw

Senior Editor

## Loyola . . . hazardous to your health?

The recent small outbreak of meningitis on Loyola's main campus obviously put several people in a state of alarm this past weekend, as many students' siblings were scheduled to come here to celebrate a weekend with their older brothers and sisters. However, what they got was a cancellation of all the fun filled activities that were planned for the weekend.

Obviously, this cancellation was not without merit. Meningitis is a serious disease, and the school acted accordingly when forced to deal with it. But we can't help but wonder: are we at risk for even worse diseases? What are the chances of another possible outbreak of meningitis, or perhaps something worse, occurring in the next few weeks, especially with Spring Break looming around the corner? Will the health center be taking the necessary steps to warn students of potential health hazards on Loyola's campus, and if so, how will they go about spreading the word about potential spread of disease?

Hopefully, students will keep an eye out for any warning signs of what might be a potentially dangerous health situation, and everyone will have a healthy and happy midterm week before Spring Break.

We would like to extend get well wishes to those students who were hospitalized over the weekend, and hope that they have a quick and safe recovery.

## Come and see the show!

The Greyhound would like to take this opportunity to congratulate The Evergreen Players for an extraordinary job well done with their 1997 musical, *Fiddler on the Roof*. We hope that everyone has the opportunity to see this extraordinary production.

## OPINION

### Communications breakdown: Hats would solve dating insanity

Have you ever noticed that everyone on campus is either single or involved in some super-serious relationship that borders on marriage? There doesn't appear to be much middle ground these days.

Tom Slotwinski

#### OPINION STAFF WRITER

It's like someone kidnapped casual dating from college campuses, gave it cement shoes, and threw it off the highest bridge they could find. In its place they skillfully dubbed in the random hookup: a special effect equal to Lucas superimposing Demi Moore's face over the Emperor's in the soon-to-be-re-released *Return of the Jedi*. And yet, as I wander around the insane on-campus living at Loyola, I'm constantly bombarded with students unsatisfied with their current relationship status (the happy couples and singles have all been hog tied and gagged by the jilted Valentine's Day lovers and therefore aren't as vocal). Men and women alike complain that the other sex doesn't seem to be interested in the same thing.

So the million dollar question is: what does everyone want? In order to answer this question I chose a random selection of males and females from all four classes (the names have been omitted to protect the lack of innocence) and locked them in two separate rooms. I addressed the women first, asking them what they wanted from their males counterparts. A freshman math major boldly declared: "I like to hook up with as many guys as I can. . . relationships are just too scary" (no joke--she really said scary). Her upper-class on-lookers rolled their enlightened eyes at this statement, assuring me that they were all "tired of mean-

ingless hookups" and wanted "someone they could depend on for more than a week."

After I finished drilling the women, I introduced them to my single and sensitive roommates and moved on to question the men. With the exception of one request for an Extra Value Meal from McDonald's, they responded in the same manner as the women: they either wanted "more hookups with the hottest women they could find (Jennifer Aniston and Jennifer Love Hewett were both mentioned several times)" or "a serious girlfriend." Now wait a minute here... these responses seem to suggest, God help us all, that men and women want THE SAME THING? Is that possible?

So if we all basically want the same thing, why is it so hard to get together with the right person? The problem, most likely, lies in our inability to communicate with the other sex. Either that, or you can blame it on the media because everything else seems to be the media's fault. In order to break through this miscommunication wall, I have constructed a fool-proof plan to convey your true intentions to the opposite sex.

All college-aged individuals will be issued two hats: one with red H patch, the other with a purple R patch. When an individual is interested in random hookups they can wear the H hat and everyone will know what's really on their mind. However, if they are tired of all the meaningless hookups and are ready to try deeper experiences, they can throw on the R hat and everyone will recognize that they're looking for a real relationship. This fair solution will cut the communication problem down and allow students the freedom of concealing

their hair under a hat on those inevitable bad hair and rainy days.

Now that your ideal relationship is just a hat away, let me offer this quick message to the new couples. Just because you're in a relationship it doesn't mean that it has to be a life-time commitment event. I logged on to e-mail yesterday (yes, I admit I'm a technology weener and can't go two days without checking e-mail) only to discover that a friend from high school was engaged. Suddenly the atheist with whom I had grown up was spitting volumes about how he had discovered love and religion in the face of a cute blonde from Idaho who he'd met only three days before. Yet now she's wearing his engagement ring. "What do you think?" he asked. Suppressing the urge to shout "ARE YOU OUT OF YOUR MIND?" I responded that I was happy for him and highly recommended he start to see a shrink.

Sure, it's a fast-paced life here at school. College students manage to crunch more into a day than the U.S. Army. Under the gigantic load of papers, social events, and life decisions more earth-shaking than what to cook for dinner, we seem to be moving at warp eight while the rest of the world crawls along as slow as a tortoise. Let's just remember who won the race.

So, until that fateful day that Loyola issues all of us two hats along with those price-saving Marriot coupons, good luck figuring out what the opposite sex wants, and remember that it never hurts to ask (don't forget to join us next week for the final installment when Tom explains why men and women can't be friends and why every day at college seems like an episode out of Seinfeld).

## THE GREYHOUND

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# OPINION

## SGA committed to helping students with course selection

Last week the Student Government Association (SGA) published a list of over five hundred courses from last semester in which we did not receive SGA student course evaluations. We would like to reiterate our reasons for doing so.

**Colin Mooney, SGA President**

**Special to *The Greyhound***

Four years ago, the SGA explored ways to aid students in course selection. The period prior to course selection was often frenzied as students asked everyone around them to recommend a course or instructor. The SGA saw an opportunity to give the entire campus access to information that many were receiving on an informal basis. We recognized that the college was using a system of student course evaluations to evaluate faculty. The SGA asked for results

of these evaluations, but were not given complete access. The Student Senate then developed an SGA form, replicating the college's form, to be distributed in the same manner as the college's evaluation. It was our intent that eventually the faculty and student body would find it unnecessary to hand out two forms that asked for the same

Last year, faculty members raised concerns about certain questions on the SGA's evaluation form. The SGA hosted several academic luncheons, and the evaluation form was one of the discussion topics. We modified our form to meet mutual needs, and we expected full support from the faculty and the student body.

week's publication, the SGA has received several phone calls from members of the faculty who informed us that they had handed out our forms. Even after excluding that number, there are still over five hundred courses in which we did not receive forms.

We believed the student body should be aware of what happened and, therefore, we decided to use *The Greyhound* as our forum. We hope that students will begin talking about this issue and give us suggestions on where to go from here.

The SGA is committed to helping students have complete access to information concerning course selection. We further believe that as the college feels the evaluation form is an appropriate means to evaluate teaching, the SGA will continue to use its evaluation form.

*Since the time of last week's publication, the SGA has received several phone calls from members of the faculty who informed us that they handed out our forms. Even after excluding that number, there are still over five hundred courses in which we did not receive forms.*

information, and we would then have access to the college's evaluation information. That did not happen.

Last semester, the SGA again handed out our evaluation forms and the results were disappointing low. Since the time of last

## LETTERS TO THE EDITOR

### The core of the sexuality seminar argument

Editor

I could not help but be amused when I read Dr. Boothby's rebuttal to Dr. Abromaitis' earlier letter, each on the subject of the now-defunct Human Sexuality Seminar. This is not because I thought Dr. Boothby's argument was poor; quite to the contrary I am inclined to agree with most of his arguments. The real reason for my amusement was it brought to mind yet another example of how Loyola College students and faculty readily surrender their freedoms. Let us examine the thrust of the anti-seminar argument. Even if we assume that such a seminar represents immorality and/or anti-Catholic teachings and is therefore inherently "bad," we have not hit the core of the argument, the underlying point behind the protests and the letters.

What is the core? The answer lies in the question of why these students felt the need to protest and ultimately silence this seminar. Why were they not content to just not attend? I must admit, I cannot bring myself

to approve of much of what I've heard occurred at these seminars. And yet, I had no desire to prevent others from attending. As an individual, I made an individual decision not to attend.

One must suppose then, that those who wish to see these programs shut down must not trust individuals to make their own decisions. This is the core of the argument. These protestors must think that some higher, wiser power knows better than individuals, and authority should be vested with this power. In the case of these students, that power was the church.

This seminar was supposedly a "vicious corruptor." Of whom? Most of the Loyola community is at least 20 years old and obviously well educated. Are we so weak that watching a few lewd films or discussing some risqué topics will push us into the realm of Sodom and Gomorrah? Are our minds so tractable that this seminar would turn an innocent Loyola student from virgin to vixen? Obviously this argument borders on the absurd, and yet it is difficult to see the difference between the argument that such programs corrupt the minds of college students and the above statements.

Furthermore, the program was not mandatory. Why could these students simply not attend? If the program was truly unwanted,

then the low attendance at these events would end the program anyway.

What does the Bible have to say about protestors? St. Paul commands the believers to "have nothing to do with them," and that such men are "warped and sinful" (Titus 3:9-11). It is difficult, therefore, to hang the mantle of censorship of this kind on God's shoulders. Society as a whole must examine the means by which it decided to handle problems. Here, some people had a problem with a certain program and decided to deny the program to everyone. It is a shame that their divisiveness gives them that right in today's society.

T.D. Graff  
'99 Economics

### Comments on our recent issues

Editor:

I have some comments on the last two issues of the Greyhound. I was reading two weeks ago and was quite interested in the LoyolaCD review. I thoroughly enjoyed reading it, as it is refreshing to see an article that is not biased and an author who offers

honest and supported opinions. To those who are mentioned in the article, it is important to keep it all in perspective and to realize that it is only one person's opinion and not the law of the land.

Last week, an advertisement by the SGA announced the names of all professors whose recommendations they did not receive. Congratulations to the SGA for doing something visible, and something that they knew would draw fire from the faculty. According to the ad, faculty was consulted on the new forms, yet the majority opted not to participate. The SGA kept their part of the agreement regarding the content of the forms; where is the support of the faculty? Congratulations to the SGA on a job well done.

Andy Horvath

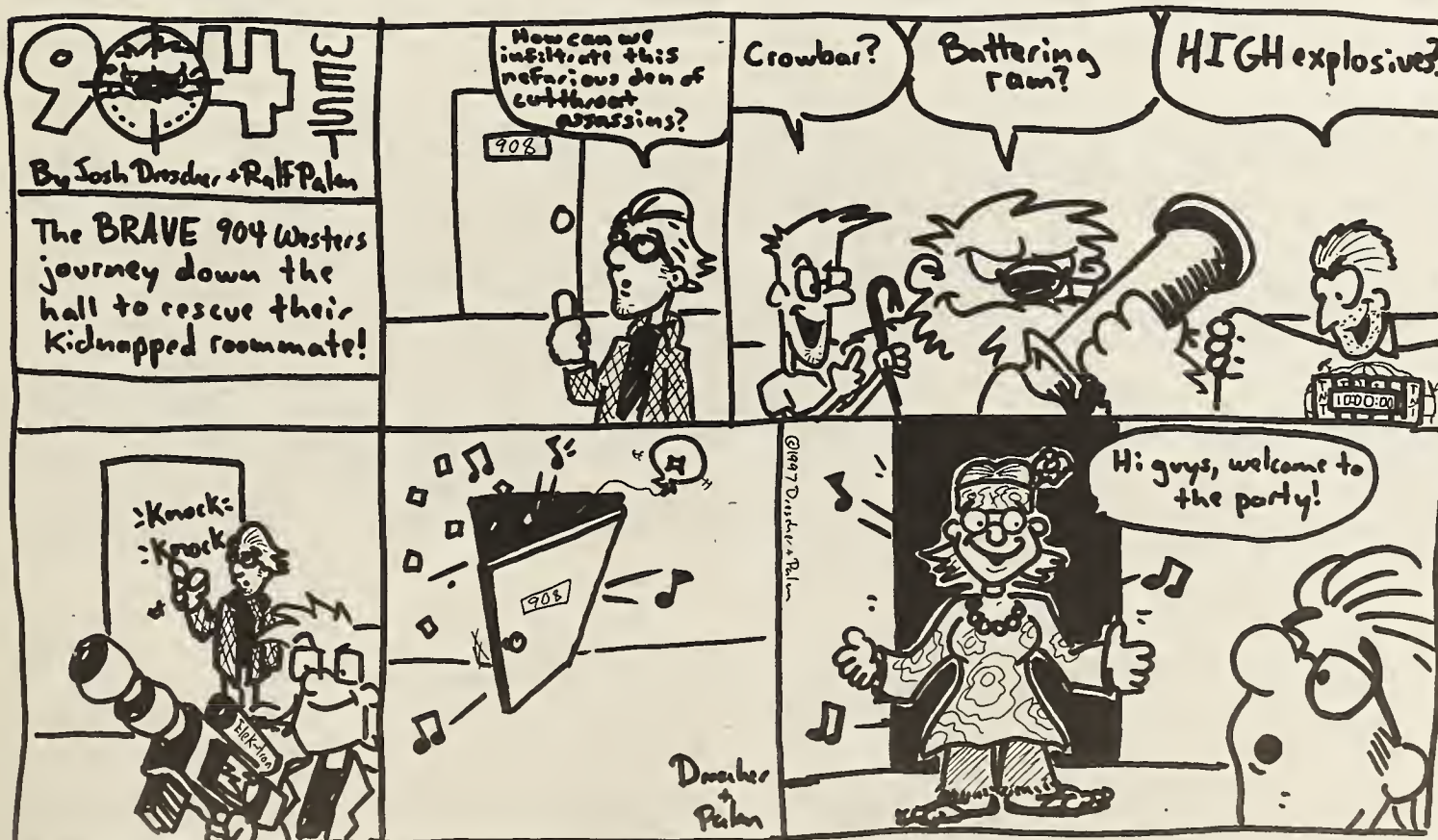
Letters to the editor can be dropped off in the green box at the information desk or at the Greyhound office in T05 East Wynnewood. Or E-mail your letter to Greyhound@Loyola.edu. All letters should be typed and include the author's name and telephone number.

### Obara bids fond farewell to Opinion page

It's time for a fond farewell to the Greyhound. On the Opinions scene, it's been four years of scandal, controversy, and heated (and lukewarm) arguments, Loyola-style.

I have to thank Colleen, without whom I'd never have been the "Opinions maven." We were a great late-night, early-morning dynamic duo. I want to thank John for being a friendly face both in and out of T4 West. To all the writers: thanks for all the last-minute articles and for making Opinions the most important and popular page of the paper. I wish good luck to Dan in carrying on the tradition. And to Jenn, I pass the torch in full confidence; I know that the page can only improve in your capable hands.

Liz Obara  
Opinion Editor  
1994-1996





## FEATURES

## Fiddler on the Roof: Another spectacle from the Evergreen Players

by Michael Perone  
Features Assistant Editor

Loyola's annual musical tradition continues with *Fiddler on the Roof*, the Evergreen Players' Jewish answer to last year's "Godspell." Jesse Stamm stars as the delightfully boisterous Tevye, a difficult role accurately portrayed. There were instances when I completely forgot this actor was a freshman.

The realistic wooden set at McManus Theater is made up of two fully constructed village houses, complete with a wishing well. They are so well crafted, the painted mountains on the backdrop seem almost ridiculous in comparison.

The opening scene features the fiddler, who, with the musical aid of an orchestra violinist, introduces the ongoing metaphor of Tevye's chaotic life, which he attempts to balance with tradition. After all, he reasons, "Without traditions, our lives would be as shaky as a fiddler on the roof."

The first musical number, "Tradition," a meet-the-fiddler-cast gathering, introduces each family member to the audience between breaks in the song. Also, with the constant swivelling and clapping, at times the choreography echoes the maneuvers of the macarena.

The small Russian village of Anatevka is so backward in its



The cast of *Fiddler on the Roof* performs another show-stopping number. The musical will be held through this weekend, with tickets available at the McManus box office.

Photo by John O'Sullivan

views of women, females are considered too foolish to even read. From the start, they are obsessed with finding husbands for themselves, with the help of the elderly matchmaker, Yente. Yente, performed by Sanobar Mistry, stresses in a creaky voice, "Even the worst husband, God forbid, is better than no husband, God forbid." In fact,

there is even a song dedicated to the women's search.

Tevye threads the entire plot together, with his constant, obscure references to "the Good Book," which provide most of the play's punchlines. More successful, however, are the Jewish physical mannerisms, such as spitting after saying, "Amen."

The student traveller Perchick, played by Josh Torrisi, visits this village to jolt it with modern living, representing society's newly formed liberal convictions ("money is the world's curse") which challenge the village's conventional beliefs. But after spouting such groundbreaking lines as, "Girls are people," he is immediately dis-

missed by the townsfolk as a "radical."

Eventually, though, the villagers begin to absorb Perchick's ideas, and poor Tevye becomes the most ill-affected victim. Being the most wanted man in town, at least in the eyes of the male population, simply because he has five daughters, he is forced to watch as one by one, they disappear from his paternal grasp. Tzeitel marries a poor tailor. Chava abandons Tevye for her husband and runs away from home. Hodel even becomes engaged to Perchick.

To deal with the frustration of losing his power, Tevye continually conducts monologues with God and the audience throughout the musical. The modern age creeps up on his old ways, and this enhances the anarchic nature of Tevye's life.

The highlight of the play was the drunken dance party celebrating Tevye's permission for his friend, the butcher, to marry his daughter. The barflies erupt

into a festival filled with rousing Russian acrobatics, as the two parties set aside their differences for a beautiful and complex devotion to life.

One of the Russians continues to disregard Jewish conservative ideals by lending one of Tevye's daughter a book to read. Further

CONTINUED on pg. 10

Cravin' Melon's *Red Clay Harvest* is a must buy

by Jim Palma  
Features Staff Reporter

In the wake of any hugely successful musical group or genre, copycat groups seem to emerge by the dozens, trying to emulate the popular sounds. Most recently, this phenomenon was evident when many groups attempted to imitate various Seattle bands and gangsta rap groups.

When listening to Cravin' Melon's *Red Clay Harvest*, the bar band style of groups like Hootie and the Blowfish immediately come to mind. However,

it soon becomes obvious that while Cravin' Melon is somewhat generic and repetitive in its music, it is much more than just a cheap rip-off.

Already a big name in the southeast and its native South Carolina, Cravin' Melon has built up its reputation in a true "grassroots" style. Through word of mouth, it has been playing to packed houses for three years, furthering its name in the music business. It is with *Red Clay Harvest*, though, that the band is sure to move into the national spotlight.

Produced by Don Smith, this CD takes on the sound of some of his other productions, such as those of Keith Richards and John Hiatt. The band, fronted by Doug Jones on lead vocals, is backed up by JJ Bowers on bass, Jim Chapman on electric guitar, and

Rick Reames on drums. A variety of session musicians add instrumentals such as slide guitars and mandolins. One of the greatest highlights of the CD is the presence of veteran Hammond organist Benmont Tench's in many of the tunes.

Cravin' Melon's sounds can be

**...Cravin' Melon has put out a solid and strong CD that shows it can make great music without riding on the coattails of other bands... the band seem to be doing everything right here...**

best summed up on the first tune, "Come Undone." A straight-ahead rocker, it epitomizes the bar band sound which characterizes the album. Similarities to Hootie and the Blowfish are apparent from the beginning, but the band quickly moves on to much more intricate melodies and lyrics, leaving little question about its musical merit.

"Sweet Tea" is another happy tune, one that I liked from its opening notes. Any band that uses the Hammond Organ, and uses it well usually succeeds in my opinion, and this group is no exception. Benmont Tench's organ work is not in the forefront of any songs, but adds tremendous emphasis as a subtle background piece.

This song is the first example of one of the CD's weaker points, however. The band seems to do very well until it decides to per-

form guitar solos. This song features a Peter Dinklage-esque solo, which screeches its way into the song and doesn't seem to belong there. While this is not completely detrimental, it turns up frequently enough to be noticed.

An upbeat tempo continues throughout most of the CD, with a sound that is often reminiscent of bands like the now defunct Arc Angels, and the Freddy Jones Band. This is offset, however, by a few ballads. The first of these is "Post Office," a beautiful ballad that falls victim to a shrieking slide guitar solo.

"Simple Man" gets lost in the cliché of its own lyrics, but is nonetheless enjoyable to listen to.

Probably one of the strongest songs on the CD is "Blossom," an upbeat, mid-tempo tune which provides a clear picture of this band's sound. Straying away from the sounds of the other bands in its genre, it is a mandolin-flecked, rootsy tune.

Although comparisons to other bands are inevitable, Cravin' Melon has put out a solid and strong CD that shows they can make great music without riding on the coattails of other bands. With a few exceptions, they seem to be doing everything right here, putting out songs that may not be the most meaningful, but don't have to be because they are just plain good.

## Tell the Truth: Reggae Cowboys score with debut album

by Christine Carlucci  
Features Staff Reporter

With the opening of a new year and the official closure of 1996, we are fortunate enough to witness the creation of new and exciting works by musical artists around the world. One of the first CD's of 1997 comes to us now, representing two shockingly different cultures.

The Reggae Cowboys have recently introduced to us their thrilling debut release, *Tell the Truth*, which showcases an innovative combination of reggae, blues, and country western.

Coming from Jamaica, Antigua, and Dominica, the Reggae Cowboys have been playing sold out shows at all the major venues since late 1993. Stone Ranger (Bird Bellony), Click Masta Sync (Sync Rabess), Marshall (Richard Brooks), Bounty Don (Don Stines), and Gully (Roy Clarke), are the five members of Reggae Cowboys. Their inventive style includes a crazy blend of diverse sounds that make audiences get up and dance along.

This unique music is great for listening, particularly after a hard day of wrestling through your books, or simply whenever you feel like relaxing. Although some tracks may seem repetitive at times, it is evident that fans form an immediate attachment to the new musical style.

Most of the lyrics are a combination of two different stories: the

life of a cowboy on the frontier, and that of a black gunfighter in the old west.

Many country fans who do not listen to reggae will be quick converts to this revolutionary new music, while reggae fanatics will be very intrigued by the fact that the first cowboys were black.

This historical discovery was revealed through the truthful lyrics in which the band pays a tribute to the black cowboy's culture. Bellony (lead vocals and producer) often acknowledges the exploits of black cowboys, and likes to point out the important role they played in the settlement of the west during the 1800's. The song "Tell the Truth," which is also the name of the CD, explains this issue: "Tell the truth, tell the truth/the history of the wild, wild, west..."

"Possibly not since (or before) Bob Marley's 'I Shot the Sheriff' has reggae music so openly flirted with country and western themes..." quotes a Toronto newspaper entitled *The Word*. *Xnews*, a Jamaican magazine, quoted, "This group has taken reggae to a new dimension; reggae tinged with blues, country, R&B, jazz."

Reggae Cowboys performed to a sold-out audience and the response was overwhelming... So while the rising popularity of the Reggae Cowboys continues, chances are that you'll be hearing a lot more about them and their unique music soon.



## FEATURES

# From the Nosebleeds "Testosterone and the meaning of life"

by Tom Panarese

There is this strange misconception that everyone in the male gender is some sort of glory hound sports freak who runs on a level of unparalleled level of testosterone. True, I believe that many men enjoy sports very much, but to say that the sports world controls every aspect of a man's life -- well, that is going a little too far.

Right?

I will tell you that testosterone is a powerful force that can cause men to do strange things. But to say that essentially all men do not think with their brains is a fallacy of the modern world. You see, being a guy, I can relate to exactly what it is that causes certain men to behave the way they do. And that can be summed up in one word.

Food.

Food is what fuels testosterone's control over the human male. It sustains every person in terms of its necessity for survival, but just as certain foods affect study habits,

certain foods can aide, inhibit, augment, and terribly intensify the male hormone's abilities. Obviously, different types of food have different effects. And to be honest, it really didn't take a lot of research or time on my part to figure out exactly what foods had certain effects.

First, there are vegetables, fruit, bread, and other sorts of food needed for sustenance and nutrition. These are key for men, because they sufficiently satisfy any sort of hormonal drive. Face it, there's nothing like a good meal to make a man want to just sit down, crack open a beer and lounge in front of a leisurely evening of figure skating. Yes, figure skating. That's how satisfying a good meal can be. I'm not talking about a five course meal, mind you, I mean some vegetables, rice, and definitely meat (I don't know why men enjoy dining on dead animals so much, but I guess that's for

behavioralist type people to ponder). A guy can get by for most of the day on a cup of coffee and a bagel, but he always feels that he needs a good dinner at the end of the day. Besides, he doesn't want to feel malnourished or anything.

Now with that great meal comes a necessary danger known only to college students. That can be summed up in two words: campus cuisine. Yes, the food that we have very little option other than to dine upon is the ultimate bane of testosterone's existence. Sucking down a Marriott burger can really torture and brutally kill a man's

ever, the one area of eating which hasn't been considered is the one thing that can intensify all male hormonal urges. Junk food. That's right, Cheetos, Doritos, potato chips, cookies, cakes, brownies, pretzels, soda, pizza, beer, and twinkies all make one want more. That's because of some strange ingredient in all junk food that augments cravings exponentially, even to the point of making a man into a violent sports freak.

You will notice most sports freaks consuming vast amounts of junk food while watching a game. Heck, even at the ballpark, they're

scream, even to the point where he's throwing things at the television. That's the outlet for pent-up testosterone.

So, I guess you've figured out why I write this column now -- or at least you think you have. After all, it all started on a rainy April Sunday in the Sports section -- perhaps then it was considered to be all about sports. However, covering sports and writing about it, I've discovered that testosterone, no matter how incredibly powerful its potential is, is no match when placed against one man's mind. Sure, it is very possible to equate very random things in life to sports, but what really is the purpose?

Life is not sports. Life is not testosterone. Life is something deeper, with meaning. I can talk for hours about how the revolution of the planets around the sun is comparable to a NACAR race, but that is simply drivel. What I really intended to do when I set out to write this column is simply provide a different perspective on life. I mean, I'll encounter a few sports along the way (ya can't have a column like mine without the Intramural pieces), but that's not all. Hopefully, it will be a whole lot more.

After all, it is life -- from the nosebleeds.

*You see, being a guy, I can relate to exactly what it is that causes certain men to behave the way they do. And that can be summed up in one word. Food.*

drives, so I wouldn't recommend working it into one's diet. Then again, I don't think that many guys on this campus enjoy the dining experience that Marriott offers. Some complain endlessly about Loyola's dining service's food, but I don't think that they have achieved the full meal experience here. You really haven't experienced it until you've walked into Sacred Grounds and eaten a bagel while listening to "Endless Love." It's quite the energy sucker, let me tell you.

Now, I've touched on both good and misguided nutrition. How-

sucking down those hot dogs which go for three for three dollars and stay with them for three days. Why are junk foods and sports so related? Well, because junk food powers testosterone and tends to be consumed by today's man at an alarming rate, guys need an outlet that is completely dependable.

Sports is that outlet.

I'm not talking figure skating or golf. I'm talking hockey, football, and boxing, the most beautiful, brutish sports known to man, that can make a guy stand up and

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## FEATURES

Sixth Redd Kross album *Show World* not worth all the hype

photo courtesy Mercury Records

From l to r: Eddie Kurdziel, Steve McDonald, Jeff McDonald and Brian Reitzell

by Jaqueline Durret  
Features Staff Reporter

Ever want to hear some popular (although not stellar) bands compiled on one CD?

All right, now that you are somewhat interested, what about a weak attempt at it, where the final result seems to sound just like an hour long song with bits thrown in that closely resemble the stylings of Folk Implosion, Radiohead, Offspring and, oddly enough, Davey Jones?

Of course none of these people actually sing on this CD, and the songs are not comprised of their lyrics, but one can't help but listen to the new Redd Kross album entitled *Show World* and think, "Whatever happened to originality?"

Well, if you are looking for originality, do not listen to this release, although the sad part, is, there is some *musical* talent here. That is musical, not lyrical. Some of the songs start out promising and strong, but quickly fade away, at least until the next track begins.

One such example is the first track, entitled "Pretty Please Me" (just think of the song from the Sony commercial called "Summer Song," with awkward lyrics)

The band known as Redd Kross first emerged in 1979 when its members Jeff and Steve McDonald, Brian Reitzell and Eddie Kurdziel, were all between the ages of eleven and fifteen.

It's quite possible that it was then that they wrote the songs on this album. It is obvious, though, that Reitzell and Kurdziel have talent, but maybe if they just worked at it, this band could become a little more memorable.

Obviously the band must, at some point in its existence, heard the phrase "Don't quit your day job," because they all have major external projects, from Steve McDonald's production of the Imperial Teen (headed by Faith No More's Roddy Bottum) album *Sea Sick*, to Kurdziel's work with the L.A. band Fuzz Bubble, to Reitzell's compilation of drummers

such as Steven Perkins and Dale Crover, to Jeff McDonald's solo album.

When do they have time to attempt to write songs? Now, not only am I asking myself what happened to originality, I find myself wondering what happened to dedication. (Hmmm... maybe the two are related...)

The band describes this album as "the height of their creative and instinctive powers." Well, if lyrics like "I just can't understand when I tell you a lie with no tears in my eyes" represent a band at its height, I would hate to see how low it can go.

The band attempts to explore such ambitious topics as peer pressure, honesty, and, yes, even suburbia. Yet, when listening to the songs, I can't be sure what any are *really* about, I only hear McDonald's whining "Ahhhh" and "Ohhhh" throughout the entire album.

The saddest thing about this band is the following: according to none other than themselves, they assert that David Cassidy and Debbie Gibson "name drop them constantly" and that Stone Temple Pilots and Sonic Youth "listen to them continuously."

Maybe these people enjoy listening to mediocrity, if these allegations are in fact true. Why do you need to name drop if you have so much confidence in your band anyway, Redd Kross?

To top it all off, Roman Coppola even produced a film about them! Now I know that if I cannot get through the album without acknowledging its lack of substance, how could I watch a movie about it?

Overall, if the band had not been around since 1979, I would say that this was a good first attempt. Unfortunately, this is Red Kross's *sixth* album.

No relief will come from Redd Kross, but if you do not believe me, maybe you should call Debbie Gibson, or watch the movie. But don't waste your time with *Show World*.

## Interview with Glen Graham answers questions about future of Blind Melon

by Michael Perone  
Features Assistant Editor

On Monday, February 10, I was blessed with the opportunity and honor to interview one of the band members of my favorite alternative group, Blind Melon. I do not write this for dramatic effect, it is simply the truth. For those readers with photographic memories and extremely high attention spans, you may remember my review of its latest release and Shannon Hoon tribute album, *Nico*, in a past issue of *The Greyhound*.

Participating in a nationwide teleconference, I, along with three other college students, was assigned to question the drummer, Glen Graham, in the window of half an hour. Guitarist Roger Stevens conducted an interview during a different time slot. This personal conference was the first time the band has spoken out since Shannon Hoon's accidental overdose on drugs in October of 1995.

After I announced my aural existence over the phone, and identified myself as a sophomore from Loyola College in Baltimore, Maryland, Graham's deliciously curious response was, "Baltimore... wow."

My first question dealt with why the song "Soup," which was featured on *Nico* and the *Woodstock '94* album, was scrapped from Blind Melon's second album of the same name. Graham agreed that it was one of the better tracks, but he felt it would be too repetitive and commercial to showcase a song on an album with the same name.

The decision to record a tribute album was established some time after Shannon's death, and preparation for the release began in January, with the basic foundation of the tracks, "Hell," "Glitch," "Pull" and "The Pusher."

When asked why the remaining members favored a college interview approach instead of informing *Spin* or *Rolling Stone* magazines, Glen modestly replied, "I don't think (those publications) would care... This album is for

the fans." *Nico* serves not only as a memorial for Shannon, but a testimonial to Blind Melon's loyal followers, who placed them where they are (or *were*, as it would appear) in the realm of music.

Graham, Stevens, Brad Smith, and Christopher Thorn will eventually form a new band with different songs, though the search for a lead singer to replace Hoon has proven to be difficult, at best. The band's name will also change, but that name hasn't yet been determined.

Graham preferred the version of "No Rain," "vastly" compared to the original hit, because he thought it represented more of what the song was really about, as opposed to the cheery pop video on MTV starring the celebrity-for-a-week "bee girl." However, he couldn't decide on which take of "St. Andrew's Fall" was more rewarding for him musically, the first on *Soup* or the variation on *Nico*. "I don't know," he said. "I like them both."

Some college interviewers wasted Graham's and my time with the annoyingly specific questions one would expect from a drooling, die-hard groupie, such as, "What does the poem on Shannon's arm say on the cover of *Nico*?" I pitied Graham. In fact, one eager reporter wannabe (which basically includes my status) became lost in a torrent of drug related questions, which Graham (probably prompted by his nearby agent) had to "cut off" quickly, save mentioning that Hoon was heavily involved with drugs before Blind Melon. But even that fact is enormously evident by the music showcased on the band's albums. Graham further lamented that he would no longer be able to smoke marijuana with Hoon on the weekends.

When asked if he was always interested in the song, "Three is a Magic Number," of which Blind Melon performs a rousing rendition on the *Schoolhouse Rock Rocks!* CD, Graham enthusiastically replied, "F\*\*ck yeah!...I played that song in my other bands before."

The last song on *Nico* is an eerie answering machine message of Hoon singing the mysterious "Letters From a Porcupine." After a brief discussion, I discovered that the content of its lyrics involves the Kennedy assassination, which was one of Hoon's "obsessions." Although the first album seemed to complain about the strife of early riches and stardom, Graham immediately contested, "It's wonderful being a rock star."

Woodstock was one of Graham's favorite performances. "There was mud throwing and people flying everywhere... It was crazy." He apologized that he didn't have any wild stories during Blind Melon's career to share.

When Graham first heard of Shannon's death, he was lying in bed with his wife. His manager called him and related the unfortunate news. "At first, I thought he was kidding," he admitted. But soon, the pain became all too real for him. "I've never had someone close to me die," he added bitterly.

The Hoon family is doing "really well," as they have received numerous cards and gifts concerning Hoon's untimely death. It was an uncomfortable question to ask, but I couldn't help wondering, "Do you feel Shannon would have wanted the album dedicated to his daughter rather than himself?" Slowly and methodically, almost shocked by my bluntness, he repeated my inquiry verbatim. Then, after a prolonged, meditative pause, he choked out, "I have no idea. I'm not him."

Leaving the most embarrassing question for last, I returned a favor to my friend by asking something he suggested. Regretfully, I found myself asking, "How did Blind Melon conquer the small town stereotype and move into the big city musical scene?" It was automatically greeted with buoyant laughter. "That kills me," he remarked. He chuckled, and finally gave the obvious answer: "Marketing." I suddenly felt like one of those obsessive fans.

## Fiddler on the Roof a success for Evergreen Players

CONTINUED from pg. 8

following the swiftly changing times. Motel Kamzoi, the tailor, anoints himself his own matchmaker. This sweeping movement forward threatens the whole theme of this "musical tradition."

"Sunrise, Sunset," perhaps the most recognizable song, divides the stage as evenly as the title itself, with half populated with men, the other half with women.

Each sex exchanges verses until they finally share the chorus in harmony. It was admirably handled, and sung with sweet, nostalgic overtones.

As Tzeitel's wedding is interrupted and practically ruined by Russian soldiers, the fiddler playfully taunts Tevye, as his

prediction that life without tradition is one without balance came true.

Toward the play's conclusion, Tevye furiously struggles to maintain authority over his quickly vanishing family.

Soon, the villagers are driven from Anatevka, realizing it was futile to fight, for if they were to practice the "eye for an eye, tooth for a tooth" doctrine, the world would be, "blind and toothless," as Tevye put it.

Ironically, the serious spots of this production are some of the best, such as when Tevye's family gathers around a candlelight adorned dinner table to sing during the holy holiday of Sabbath.

Though the cast could afford to rehearse synchronous timing of the spoken lyrics with the orchestra

music, they did manage to retain their composure during numerous spontaneous outbursts from one of the audience members.

Despite the play's melancholy ending, which involves a message against Jewish persecution, "Fiddler" fortunately didn't transform into "Schindler's List, the Musical."

Honestly, I was waiting for something to go horribly wrong, since one cast member protested my scheduled visit Thursday night by reminding me, "It's only the preview!"

But with all the cries of "Mazel tov" and the prancing on stage, the Evergreen Players certainly appear to be enjoying themselves. Luckily, you will too.



## FEATURES

Dogma debuts with *Feeding the Future*, an ambitious first effort

photo courtesy Mercury Records

by Brendan Maher  
Features Staff Reporter

As a debut album, *Feeding the Future* does a good job of displaying the capabilities of this quickly-rising New York quartet. They set the mood well with samples from a Sunday afternoon of channel surfing, and suddenly crash into "Cancer," a raucous bluesy jam depicting their hatred for people who refuse to be honest with themselves and others.

Honesty seems to be a mainstay of Dogma's central "dogma." "We sing about things that feel honest to us," says Phil Allocco, vocalist/guitarist for Dogma. "We're trying

to keep it simple about the music."

This same theme holds true for "Lies," the third track on the album. "Lies" is a dreamy trip, with swirling guitars and mind-bending vocal effects. It lacks the hard-driving crunch of songs like "Reasons," "Unexpected Ways" and "Cancer," but shows a small part of the band's versatility.

Dogma's mighty mix of gnashing metal guitars, grooving bass, and bluesy, wailing vocals is a rising minority style today. Some call it "Progressive Metal," and it can be found lurking in the depths of record stores ready to attack.

Elements from Dogma can easily be traced to predecessors like

Corosion of Conformity, Monster Magnet and Thin Lizzy, and to me it is like a breath of fresh air from all shoe-staring gloominess of contemporary pop music (I still think calling it "Alternative" is pretty funny considering its large scale distribution).

Dogma is ready to break away from all of this, although some of the songs were marred by cheesy "Alternative" jams: bass and drums accompany the verses, and then, big surprise, the guitars crash in for the chorus--yuck!

Excursions into the realm of cheese aside, Dogma does know how to rock. Allocco has an exceptional vocal range (although he

sounds an awful lot like the guy from Monster Magnet).

He and Randy Dzielak, a new recruit from the pages of the *Village Voice*, wail away with respectable double axe attacks. The guitar solos are nothing to get excited about, but Sean Carmody picks up the slack with an impressive grooving low end.

Drummer Dave Femia tends to keep a low profile in most of their songs except for "Reasons," which has a wacky time signature and some crazy backbeat chops at the end.

Every song gripped me right from the beginning, but the songs did not always live up to their intros. Many songs turned into bland, overused backdrops to the vocals.

"Held my Tongue" held my attention for about a minute. It started with some great funk elements. I was loving the effect on the guitars and the funky-out bass line, but it turned into another one of those whiny, annoying MTV songs.

On the other hand, "We Talked for Hours" has a dreamy Primus-like bass line that got my attention and didn't let go. It was full of slithering sub-tones that got me grooving. "Conversation" has the same funk-alicious flavor as the beginning of "Held My Tongue," and this time they stick with the good stuff.

I also liked the format for the lyrics. They were all dialogue, and it sounded pretty cool. "Too Many People" is a punky, energetic song that tells the story of a guy who ignores a homeless man on the

street.

He gets to work only to find out that he has been fired (irony in a song? Who would have thought?).

Actually, one of the better songs on *Feeding the Future* is the last one, "Unsaid." It is a folksy acoustic ballad. Unfortunately, they ruin it with an electronic violin overlay that makes it sound goofy. Without it, "Unsaid" would easily be the best song on the album.

*Feeding the Future* is a King production, and an affiliate of Def Jam recordings, the producers of bands like Public Enemy and the Beastie Boys.

Dogma is another one of their rare explorations into rock music. They recorded in New York in the winter, and they claim that the ordeal was like "The Shining."

Being cooped up for a month, leaving the house only to go to Bearsville Studio is enough to drive even the most dedicated musician insane. But they feel that they have grown a lot from the experience and can't wait to start working on a second album.

Dogma is a focused and determined band. With the messages instilled in their songs, they really are "Feeding the Future." The lack of parental guidance stickers shows that they know how to keep the music clean without losing any of its "mean." As a first attempt, the album is good. I wouldn't drop everything to go out and buy it, but there are many exceptional qualities to their music. I say give 'em some water and watch 'em grow.

## HOROSCOPE

by Simon Westcott

## Aries (March 21- April 19)

Don't worry about financial problems. Relief is on the way. A trip rewards you with new friends. Sharing a personal story with them will relieve an emotional strain you are dealing with.

## Taurus (April 20- May 20)

Your image of the future is coming together, and you like what you see. You don't have much to worry about, but your natural tendency to fall behind in school work is coming out. Set a goal to be caught up by Spring Break. A friend will buy you dinner this week.

## Gemini (May 21- June 20)

Your generosity is unlimited, and so are your laughs. A wish yields success. Treat a friend to lunch or dinner and you both will be rewarded with the gift of excellent conversation and company.

## Cancer (June 21- July 22)

Dave Matthews sings, "Sittin' on top of the world with your legs hanging free." You've always wanted to do this, but you feel weighed down by a relationship. Take a night or two off this week from this situation to look for yourself--do what you want for a change.

## Leo (July 23- August 22)

A promotion at work is a testimony to your dedication and work ethic. Cupid is a little late, but trust his arrow. The Lion is a much sought-after prize.

## Virgo (August 23- September 22)

Stop worrying so much. You've made some tough decisions in the past few weeks, and it's time to be carefree for a while. As you cut loose, take the one with whom you have a special connection.

## Libra (September 23- October 22)

New friendships are forming in your life. However, your old friends will remain the strongest. Don't lose them. Spend some quality time with an old friend this week, and you will realize why he or she means so much to you.

## Scorpio (October 23- November 21)

You have the ability to stop a raging mob with your stern stare. Use the ability to gain recognition with friends or employers. A mood swing may cause you to make a hasty decision. Think before you put it in ink.

## Sagittarius (November 22- December 21)

Your playful personality has many parties interested in you. You know who's your true love. Or do you? Remember your historic tendency to make mistakes in love. Think twice before you act.

## Capricorn (December 22- January 19)

"What ever you do take care of your shoes."--Phish. Your feet are killing you this week. It's time to head out to the shoe store and get a new pair of sneakers. Buying new shoes is all the planing you'll need to do for an exciting vacation. Towards the end of the week you are struck with a sense of generosity and treat a friend to dinner.

## Aquarius (January 20- February 18)

Now's the time to strut your stuff while people are willing to listen and learn. Recognize tensions building in friendships--address them now to avoid greater loss in the near future.

## Pisces (February 19- March 20)

Carefully observe friends and loved ones. You will see why you love them, and their true feelings towards you. Do a favor for a struggling friend or acquaintance.



## FEATURES

## TEST YOUR SLEEP AND DRIVING KNOWLEDGE

## TRUE OR FALSE?

T F

- ☐ ☐ 1. Coffee will keep me awake.
- ☐ ☐ 2. I can tell when I'm going to fall asleep.
- ☐ ☐ 3. I'm a safe driver so it doesn't matter if I'm sleepy.
- ☐ ☐ 4. I can't take naps.
- ☐ ☐ 5. I get plenty of sleep.
- ☐ ☐ 6. Being sleepy makes you misperceive things.
- ☐ ☐ 7. Young people need less sleep.

Source: Wake Up! brochure, AAA Foundation for Traffic Safety, 1994

Answers: 1-F, 2-F, 3-F, 4-F, 5-F, 6-T, 7-F



## The English Patient is a gem not to be missed

by Meagan Huskisson  
Features Staff Reporter

Although *The English Patient* has been in theaters for over a month, it is a film that can't leave the big screen without mention here.

The sunsets and the silk-smooth sandscapes of Egypt are aspects of the movie that will be lost forever once movie theaters pull this film from their lineups.

The unfolding of the story, along with spellbinding performances, however, will keep this movie alive in the hearts of everyone who sees it.

*The English Patient* is told through the patient's memories of his travels across Egypt and the affair that engulfed him, body and soul. Interspersed with flashbacks of the patient's past are the scenes of his life after a plane crash which left him debilitatingly burned.

We see not only the life of the English patient (also known as the Count), but the lives of the military nurse, Hana, who cares for the patient, her newfound lover, Kip, and an Italian stranger with a drug habit, and Caravaggio, who claims to know the patient's real

identity.

The lives of Hana, Kip, and Caravaggio serve as a frame to the portrait of the Count; the portrait is beautiful in and out of itself, but becomes completely awesome with surrounding support.

The best and the worst of the Count's emotional gamut begins when the patient meets Katherine, a woman who shows him how love can be a more intense, more devastating adventure than the world war in which the two are caught up.

Our emotions get caught up in the affair of Katherine and the Count. We watch this film unfold like thick cake batter pours into a pan. The cuts back to the burned patient serve as batter licks to soothe us enough to endure the bake time of almost three hours. Without the break in intensity, we would completely forget we are not flies on the walls of the patient's sanctuary, the pitched tents of the Sahara, and the hotel rooms of Cairo.

*The English Patient* won two Golden Globe awards, one for best picture (drama) and the other for its wonderful score -- a component of the partially jazz-standard and partially original soundtrack. Recently, the film was nominated for this year's record number of Oscar nominations. The 12 nominations included Best Picture, Best Actor for *The English Patient* himself, Ralph Fiennes, and Best Actress for Fiennes' co-star Kristen Scott Thomas. Also nominated were Juliette Binoche (Hana) for Best

Supporting Actress, Best Director, and again for Best Score.

Fiennes, probably best known for the film of his first Oscar nomination, *Schindler's List*, built the Count like a toasted marshmallow; hard on the outside, but soft and pliable if you dig inside. Fiennes' upper-crust handsomeness and outwardly frigid demeanor are incorporated into his portrayal of the English patient, yet the patient's experiences take him into that sticky, vulnerable interior of the marshmallow.

We are pulled through the emotional range of the character, and that is in no small part due to Ralph Fiennes' performance. Kristen Scott Thomas (*Four Weddings and a Funeral*, *Mission Impossible*) is an intelligent, believable source of the Count's emotional and physical passions. We believe Thomas's character loves the Count so deeply we hardly even care for the husband she betrays.

Rarely does a movie engross so deeply, sigh so romantically, or cry so hard. Rarely do movies this good come along. The jump from the big screen to video will be a small loss, however. Long after it's pulled off the new release shelves of Blockbuster and put into its permanent rental category, *The English Patient* will remain one of the great ones. The only big loss is not to see this film at all.



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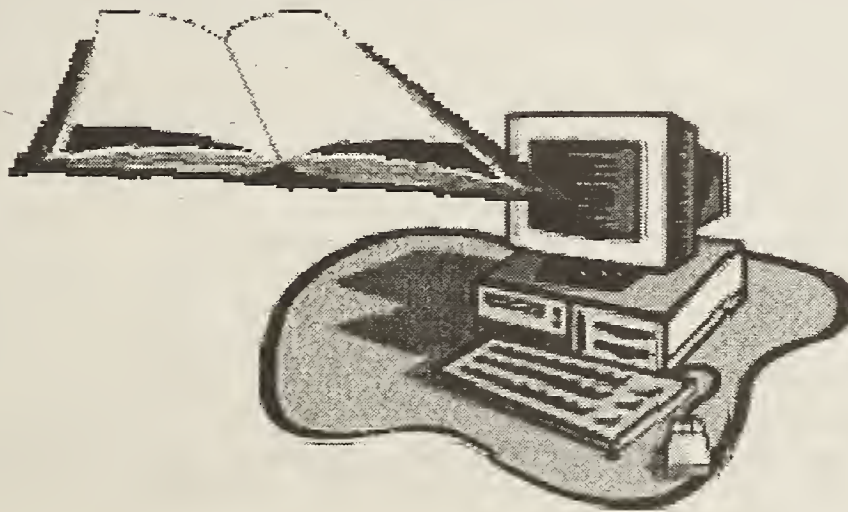


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## SPORTS

# Young, inexperienced athletes anxiously rush into the NBA

## NCAA athletes need time to grow and mature before heading into the big leagues

by Joe Marcello  
Sports Staff Writer

We are only a couple of weeks away from conference tournament time in NCAA Division I basketball, and most commentators are asking the famous question, "Where's the beef?" Yes, where is the beef of this year's NCAA teams. The answer, in the NBA. Players that would have been superstar sophomore, juniors, seniors and now even freshmen, have flocked to the NBA for bigger and better things. This question has been raised time and time again and I wish to express my point of view on what is happening to the once very mighty NCAA.

Letting go such young talent and leaving behind a weaker division with less superstar prospects was a concern of many at the beginning of the season. Just the fact that four All-American teams could be formed by guys who left early was something to be scared of. The first team this year would have been the fourth team if those players would have stayed at their respective colleges. It is great to see guys like Jaques Vaughn and Tim Duncan remain in school, but what about the youngsters who might

have needed another year or two to develop and mature. Another point is the NBA draft in years to come. How many superstars are to be had? If we look at it now, not many. The past few have been jam packed with impact players, giving everyone in the first round a quality player and even a couple of sleepers. That is great, but the NBA teams have also had to put up with young players with bad attitudes and raw skills that could have been refined in college. If these guys would look up to a player like Vaughn as an example and wait, NBA teams would not have to worry about some of these "problem child" type players. One year can make a very big difference. On the contrary, there are players who have adjusted nicely after leaving college early. There are also those guys who are putting up big numbers and leading their NBA teams, but just think what the NCAA tournament would be like this year with Iverson, Camby, Allen, Marbury, and Bryant, just to name a few.

Both leagues are going to suffer in the future because of this trend. The NBA is going to be full of players who are disenchanted with the game and focus only on contracts and commercials. Players are going to be harder to deal with,

and they will not play as long or with the same consistent success. They might be labeled around the league as a problem, which NBA teams don't have the time to deal with. NBA coaches have also grown tired to the attitude most young players show towards authority. It's not the NBA coaches job to play babysitter, they are there to field a team of professionals who want to win as a team. A college coach is able to teach his "kids" with more attention and care for his future. In the NBA, there is no future for a kid with a bad attitude. The coach will most likely bench him and the player will want out. It has happened to some and maybe not to others, but some examples are Chris Webber with the Warriors earlier in his career and guys like Allen Iverson who may have needed another year to mature as an all-around person.

The NCAA will suffer from "watered down" play and less exposure due to "early graduation". March Madness will not be the classic, "grand daddy" of all tournaments. More and more players might leave high school and go straight to the NBA. Kevin Garnett started this trend two years ago and Jermaine O'Neal and Kobe Bryant have followed in his footsteps.

These are just some of the issues the NCAA will have to face if this trend of leaving three to five years before graduation continues.

The point is, give these guys a chance to grow. It seems the market demands these superstars to enter the NBA as soon as they can, and I think that should be senior year when they graduate. The contract opportunities draw these players to the NBA. The teams love the revenue they bring in, ticket sales, merchandise, fine, that's the nature of professional sports today, but give these kids a chance to find out about themselves, to develop as players and people. It's great to hear about these guys go back to college and earn their degree, but wouldn't it be better to see them earn a degree after four years of great basketball, hard work and maturity. I think so.

To my surprise and to many others, the NCAA this year has offered many great games full of upsets, shocks, and surprises. Not bad for a "weakened" division. What is a problem for some is the lack of dominance. The top ten has changed so many times and the 15-25 spots have been mixed around so many times, it's confusing. This makes for interesting scenarios, but it also shows inconsistency is preva-

lent and a lot of teams suffer from it.

I hope that the majority of stars that are entering college decide to develop themselves and be the best that they can be instead of wanting to secure an extra season or two to their professional careers. With the average "life expectancy" in the league increasing, these young players should not have to worry about jumping into the NBA at age 18-20. I want to see college basketball back to where it was a few years ago when every game was exciting, every team was talented and disciplined, and we all knew that they were working hard for their future, not trying to find an "easy" way out. I want to see basketball played by kids with so much desire to win and to be the best that the guys who left early are sorry they are getting paid and want to go back to their alma mater and play in the tournament once again. I want to see them be apart of something without getting the big paycheck and winning for their school. Please, stay in school for four years guys! I want to see some great college ball in years to come, not an NCAA full of inconsistency and an NBA full of kids who never grew up.

## Loyola Rowing Team anticipates successful spring season

by Rich Bounds  
Sports Staff Writer

Last weekend, the Loyola Rowing Team competed in the 10th annual Great Baltimore Burn; an individual 2000 meter ergometer race. The competition was held at Friends School on Charles Street, February 8, from 6:00am to 3:00pm. The day began with all participants racing in heats. The top seven times were placed into the finals which were held in the afternoon. The race turned out successful for Loyola as they walked away looking forward to a great spring season.

The prominent competitors included rowers from Johns Hopkins, UMBC, Towson, and Washington College. Although, the competition was by no means exclusive to college rowers; of eleven categories, just three were limited to students. The events ranged by age from 14 and under to 50 and over (the most experienced rower was 82 years old). There were also high school and open events.

After weeks of intense training, Chris Capinelli, Loyola's Varsity Women's cox finished just a few seconds behind Towson's coxwain. The Novice Men's coxwain, Angie Ryan-Smith, also finished second in a close race. Probably for the mere pleasure for the rowers, who consistently endure the worst of pains, races for coaches were held.

Two Loyola coaches competed in an open heat, which was happily thought a well deserved reversal of roles by many Crew members.

As for Loyola's rowers, the day turned out much more successful than the team had anticipated. Thirty-one team members attended the race, and of these, seven placed into the finals. Club President, Kevin Forsythe, said that, "considering this was the first time we've gone (to the Burn) in awhile, we had a strong team showing. The upcoming season is looking really good." Four of the seven racers in the Women's Lightweight final were from Loyola; Carina Hathaway, Amy Winner, Christin Wilson, and Michelle Willats. They all finished within two seconds of one another. Rich Bounds and Forsythe raced in the Men's Lightweight final, coming away with second and fourth placements. Doug Sanford, who was unfortunately pushed up to the competitive heavyweight class, finished fifth in his final with his best time. After the race Sanford commented, "Don't row! It hurts too much!"

The race was sponsored by the Baltimore Rowing Club and thirty-five rowing machines were donated by Concept II. The day didn't turn out to be completely a machinist event. The Burn Challenge halfway through the finals was a chance for tired rowers to take a breather. Three teams of four victims fought in an ergometer relay while balanc-

ing an egg in their mouths, and gliding across the floor on their stomachs. A free ergometer was given to the school with the most participants. Unfortunately UMBC beat Loyola's attendance by just a few rowers.

The six races approaching this spring look to be some of the most successful Loyola Crew has ever had. After a fall season of medal after medal for the Varsity Women, only fiercer competition lies ahead. The upcoming events include the MAAC Championships, the Mid-Atlantic's, and the Dad Vails National Regatta in early May. The women appear to be confident and well prepared. Coach Karl Hoffman is "very happy with the girl's performance and hopes it's indicative of the upcoming season." The novice women have also been training extremely hard throughout the winter and seem ready to win some races.

The novice men's coach, Patrick Toner, was excited about his team's performance and is looking forward to a few more weeks of tough training. The men's team can't wait to get off the ergometers and back into the water. Coach Mike Green, plans to equip the team with ice picks and put them on the water sometime this week. Concerning the intensity of the Burn and it's effects on some of the finalist rowers, Toner believes, "If it doesn't kill you, it strengthens you."

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## SPORTS

# First-ever Loyola Community Sports Day is a success

*Children from Mother Seton Academy treated to an afternoon of basketball, lacrosse, martial arts, soccer and volleyball in Reitz Arena by generous athletes and volunteers*

by Beccah Rumph  
Sports Staff Writer

On Sunday, February 9, from 1-5 pm in Reitz Arena, Loyola College hosted the first annual Kids Athletics Day for the children of Mother Seton Academy in fells Point. Among the people attending were about thirty Loyola College athletes and students, thirty children from grades 6-8, and numerous other adults. They played lacrosse, soccer, basketball, volleyball, and took part in martial arts demonstrations.

The idea for this event began about four months ago in November, when Gary Nelson, the Recreational Sports Facilities Manager, along with Greg Kalscheur S.J., decided that they wanted to be able to open the school to kids, as opposed to telling them to leave for liability and insurance reasons. They enlisted with the help of Rob Lewis, Graduate Assistant for Recreational Sports, and when they talked to Sister Mary Bader, principal of the academy, she agreed to participate.

The Mother Seton Academy is a Catholic middle school for low income families, to which students must apply to, and are accepted based on financial need and academic po-

tential. The kids that attend the academy are children who do well in school, but may not necessarily demonstrate their ability under large public situations.

Consequently, the goal of the school is to bring the kids up to grade level and prepare them for high school. Hours have been ex-

tended so that the school can incorporate working parents. The kids attend school from 7:45am to 5:00pm and are served breakfast and lunch. Some children also stay on for dinner and tutoring which Loyola provides through its Center for Values and Services.

When I got there things were in

full swing, but I got a chance to talk to Darius Johnson, a Senior, who was playing basketball with a group of enthusiastic kids. He told me that he finds it really enjoyable. "The nametags that everyone is wearing make it easy to talk to people and personalize the situation." The ratio of Loyola

College students to Mother Seton Academy students made it really easy to work one on one. The children were taught the basics of each sport and the last ten minutes they were able to play a game using the skills that they had just learned. I was really impressed to see almost the whole volleyball team there. Jaci Kight, a Sophomore volleyball player, informed me that "the volleyball team doesn't get much community service due to our hectic schedules, so this was a great way for us to get out there."

According to Krystal Brown, an eighth grader at the academy, the kids were nominated by their teachers to come here and then their names were drawn out of a hat. She had already participated volleyball, basketball, and soccer, and was quick to get back to her game of lacrosse, so I didn't keep her long, but she did tell me that she was having a "really good time!"

All in all a good time was had by all the participants. The students got to learn a few things about sports and college kids and the Loyola students got to be kids for awhile and everyone made a few new friends.



Loyola students spend their afternoon teaching and playing sports with children at the first annual Kids Athletic Day in Reitz Arena Photo by Kristy Shuda

## Greyhound Athlete of the Week: Roderick Platt

*Sophomore is vital player in defeating top-ranked Canisius*

by Louisa Handle  
Sports Staff Writer

With the transfer of Nsilo Abraham and the broken knee of Lamar Butler, sophomore Roderick Platt has stepped up as the last "true-post player" on the Hounds basketball team. At 6'10", Platt dominated as center in last Thursday's upset victory over number one ranked Canisius. Platt scored a career-high 15 points, made 8 rebounds, and had 2 blocks on the way to the 58-57 win.

That game and the reaction of the Loyolafans afterward is one of Platt's favorite memories of his basketball career. "We really made a challenge to ourselves to come together even though we were down, and we came out with the victory," Platt said of the team's overcoming a 35-21 deficit at the half. After the game, Platt was surprised at the response of the fans who rushed onto the floor. "I couldn't even find my teammates," smiled Platt. "The fan support was great."

Growing up, Platt viewed Michael Jordan as a role model. "He's a good man, with a strong work ethic," Platt explains. Outside of basketball, Platt looked up to his father and the rest of his family. "My family

has come to every game but one or two since I've been at Loyola. I love playing in front of them."

While Platt's only sibling, an older sister, does not play basketball, his nephew has started to play the sport. "He's eight years old, and he comes to all of my games even though he has school the next day," said Platt.

Platt himself is a relative newcomer to the sport of basketball. "I didn't start playing organized ball until I was in the eleventh grade," he recalls. He had just shot up three inches the summer after tenth grade, from 6'5" to 6'8" when he began playing for Largo High School in Landover, Maryland. Platt was part of the first Largo High team to ever win the State Championships.

The general business major attended Hargrave Military Academy in Chatham, Virginia, for a year after high school before coming to Loyola. "Going there was a good experience for me. We got to travel and play college junior varsity teams--North Carolina, James Madison--it gets you ready for the real thing," recalls Platt.

His decision to come to Loyola was based on the school's strong academic reputation as well as his impression of Coach Ellerbee. "I had confidence in him," Platt said

of his coach. "He showed that he cared, he had a good coaching style. I am willing to learn anything that he says to make myself better and take myself to another level."

Last summer, Platt was able to work on moving to that next level at Georgetown University, where he played with the school's team and professional players including Patrick Ewing, Alonzo Mourning, Dikembe Mutombo, and Alan Iverson. He also spent his summer involved in the local Kenner League, where many area college students play basketball.

Under the guidance of Coach Ellerbee, Platt and the rest of the team began this season practicing three hours every day. The team now practices about an hour and a half every day as they prepare for the MAAC championship. Platt does not have any special diet that he follows before games, but he does have his own way of preparing. "I stuff myself at the pregame meal. I just eat until I feel like stopping."

After graduating from Loyola, Platt sees basketball to continue being an important part of his life. "If not for the real league than anywhere overseas. Hopefully I can continue to play basketball. That would be a dream."

## Men's Basketball continues to roll

continued from back page

three Griffs received great looks at the basket, but their shots just did not sink. Fumbling the ball after grabbing the board, Platt accidentally let the ball slip out-of-bounds. With less than 30 seconds left, the game appeared to be over.

Loyola continued to pressure the Griffs on the inbound pass, however, and that pressure forced McCarthy to pass the ball way back to his teammate, center Ryan Collins at half-court. Caught off-guard by the momentum of the pass, Collins stepped past the half-court line, causing a backcourt violation. With 19 seconds on the clock, the game was in Loyola's hands.

Down by just one point now, at 57-56, the Hounds inbounded the ball. It worked its way to several players before it ended in the hands of veteran guard Mike Powell, who sank a pull-up jumper in the paint to move Loyola ahead with six seconds left.

Having no time-outs, the Griffs charged downcourt, ignoring the cheers of the crowd. They attempted one last shot as time expired, but Smith blocked it, preserving the amazing come-from-behind victory for the Greyhounds.

As the team celebrated, they were happily surprised as the Loyola crowd filled the court. Platt remarked with a chuckle after the game, "I was so happy that we won, and then all of a sudden, people started grabbing me."

Coach Ellerbee also had some comments for the fans, "... you tell those fans that they were amazing tonight. Make the biggest space that you can and tell them that they were worth ten points tonight. If not, more. Those fans were great."

The stand-out performance of Platt was the highlight of the game, as his fifteen points and 8 rebounds kept the Hounds alive for most of the game. His play, representative of his entire year at Loyola, was definitely Loyola's saving grace. "He may not have the numbers that the others have," commented Ellerbee, "but Rod does so much on the floor that we can't do without. Tonight was a great showing of what he really is worth to us."

With the victory, the Hounds moved to 6-4 in the MAAC, preserving their grasp on third place. They also moved to 9-13 overall, a tremendous improvement since students returned from vacation, where the Hounds held a 2-11 record and looked to finish the year poorly. With Thursday's performance, however, it does not appear that it will be that way.



## The Greyhounds' last-second heroics top Canisius Men's basketball come back strong to defeat first place Griff's in final minutes of game

by Shawn Daley  
Sports Editor

Fans at Thursday night's basketball game bore witness to one of the greatest comebacks ever by a Loyola team. Down 51-30 with less than ten minutes to play, the Greyhounds, led by big man Roderick Platt, charged back to win the game 58-57.

The victory came at an opportune time for the Greyhounds, who watched a four-game winning streak, their longest in years, transform into a two-game slump. Dropping contests to Iona and Rutgers, the Hounds seemed ill-prepared to face the Griff's. Canisius also appeared to be in top form, surging past top-ranked Iona to take first place in the MAAC.

With a scenario that screams "mismatch," the Hounds took the court in the first half. And that was about all they did. Suffering from a Jaime Cammaert frontcourt attack (12 points first half) and a constant scoring frenzy by the Griff's, Loyola fell to 2-10 with 15:51 remaining in the half. Forward Anthony Smith, trying to start something, brought the Greyhounds within four by jamming a dish by Mike Powell. But four was as close as Loyola would get in the first half.

As the clock passed three minutes, the Hounds kept the Griff's at a close distance, as a Platt jumper moved them to 21-25. Canisius then showed why they appreciate treys, as they nailed three of them in those final three minutes to move up by 13 points.

Entering the second half, the Hounds looked drained, as if two road losses had taken the fight out of them. The Griff's, however, were not that tired, and exploded on a 17-9 run for the first ten minutes, putting the Hounds apparently out of range at 51-30 with a little under ten minutes remaining.

Loyola tried to keep it close, edging their way closer to Canisius. With about seven minutes left, freshman phenom Jason Rowe dropped a trey, moving the Hounds within fifteen, to 55-40. More importantly, the score fired up a dead Dawg Pound, as cheers began to stir from the stands for the first time that evening.

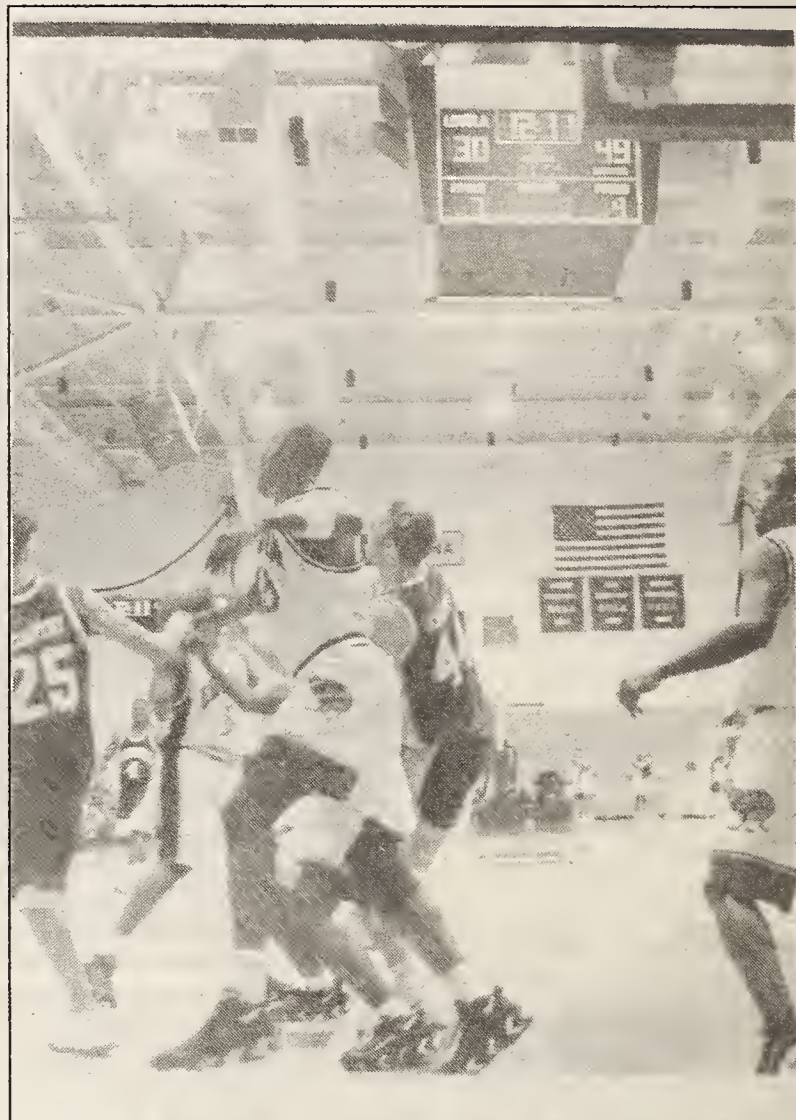
Most of those fans would never have expected what came next, as their Hounds mounted an incredible comeback. Taking a hint from Rowe, Platt took the game over, scoring 5 of his team-leading and career-high fifteen points in the final stretch.

Seeing that the Griff's were in trouble, Canisius' Javone "Bam" Moore tried to stop the Greyhound surge, ending a 12-point Loyola streak with a quick jumper. His efforts however, even on the defensive end, where Canisius had seemed strongest all night, did not work, as his shot was the last score of the night for the Griff's.

On the proceeding possession, team leader Powell finger-rolled a quick two points to push the team over 50 points. Off a steal by Rowe, Platt then knocked down two more points, bringing most of the 1200 in attendance to their feet. The Hounds snatched another steal from the Griff's on the very next possession. But as Platt tried to drop in what would be the tying score, he received a hard foul, and went to the line.

Platt missed the first shot that he took, so after nailing the second the Greyhounds had to stop Canisius from letting the clock tick down for another 1:45. Calling a time-out, the Griff's advanced the ball to midcourt, and tried to inbound from the sideline. However, tenacious Greyhound "D" made the Griff's spend their last time-out to get the right position. After the inbound, Loyola was saved several times, as

Continued on page 15



Trouble under the net: Roderick Platt battles Canisius players for a rebound late in the Hounds' amazing victory Thursday.

Photo by Andrew Zapke

## Lady Hounds play impressively, win big over tough Iona Gaels squad, 67-43



Mary Anne Kirsch steadies herself for a free throw in the game against Iona. Kirsch's play paced the Hounds to a 67-43 victory.

Photo Courtesy of Sports Information

by Jon Sadowski  
Special to the Greyhound

The Lady Greyhounds had a successful week, which included a key conference victory. This improved their overall record to 7-15, and 4-6 in the conference. The Hounds scored this victory over MAAC conference rival Iona, 67-43.

In the dominating victory over Iona, center Mary Anne Kirsch played an outstanding game for the Hounds. She sunk a game-high 18 points, snatched a game-high 10 rebounds and had a career best of five assists. Jina Mosley also added a strong game scoring 10 points and grabbing eight rebounds, tying her career-best performance.

Iona opened up the scoring of the game and the two teams traded baskets until Loyola turnovers helped Iona pulled out to a 16-9 lead. But the Hounds were able to stick in the game. With six minutes left in the first half Loyola gained momentum. Sparked by a steal by Mosley and a quick jumper by forward Lynn Albert's, Loyola went on a 15-6 run. This led the Lady Hounds on a strong surge straight into halftime. At the break, the Hounds held a 25-

22 lead. This was to be an advantage which they would not surrender. However, early in the second half, Iona came back, giving Loyola fans a scare. The Gaels were able to chip at the lead and cut it down to 1. But that was the closest Iona would get.

The Lady Hounds battled back and added to their lead with a 17-5 run. This one was started by a Jan Przysup three-pointer (one-for-one on the night). That bomb from downtown was the jumpstart which led to the Hound's 23-point victory.

At press time, the Hounds had just defeated MAAC-rival Siena in an exciting Sunday afternoon game. The match, which was played in Reitz Arena, saw the Lady Hounds pick up another victory, outscoring the Saints by a margin on 64-54.

Closing out season action, the Lady Hounds have yet to play Fairfield, Manhattan and league-leaguings St. Peter's. The Lady Hounds will meet the Jaspers tonight at Reitz Arena for a seventh-thirty showdown and will meet the Lady Stags there on Sunday. The toughest challenge left will be facing the Peahens in Jersey City on Friday.

Greyhound

Sports presents

### The Quote of the Week:

"Are you from the Greyhound? You tell those fans that they were amazing tonight... they were worth ten points..."

-Coach Brian Ellerbe, after Loyola's 58-57 come-from-behind victory over MAAC rival Canisius last Thursday